

# You Are Welcome Here

SATB with opt. Rhythm

Words and Music by  
**Marty Parks**

1/7 **Delicately** ♩ = ca 76

4 SA *mp*

Come, you wound - ed, weak - ened, and wea - ry,

TB

7

*mp*

you are wel - come here. — Come, dis - cour - aged,

  indicates CD track number.

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2/8

10

come, bro-ken-heart - ed, you are wel - come here.\_\_\_\_

*mp*

B $\flat$  F C F Dm C F E A

13

*mf*

This is a ref - uge for grace;\_\_\_\_\_

*mf*

B $\flat$  C B $\flat$  F2 A F A

15

this is a har - bor of mer - cy.

Gm7 Dm E C C

17 *mp*

So come, you wound - ed, weak-ened, and wea - ry,

*mp*

Bb2 F C/F Bb/F E/C C

*mp*

20

you are wel - come here, you are wel - come here...

Dm C C7sus Bb2(no3) Bb E/A Gm7 C Bb/C

23 (3/9)

You are —

Come, you wan - d'rer,

F C/F Bb/F C/F F C/F

26

wel - come, you are wel - come here.

spent from the jour - ney,

$B\flat$ / $F$   $F$   $C$ / $F$   $Dm$   $C$

28

You are wel - come,

Come with ev - 'ry bur - den you car - ry,

$F$   $C$ / $F$   $C$   $F$   $C$ / $F$   $B\flat$ / $F$   $F$   $C$ / $F$

31

you are wel - come here.

$Dm$   $C$   $F$   $F$ / $A$

4/10

33 *mf*

This is a ref - uge for grace;

*mf*

B $\flat$  C B $\flat$  F $\flat$ 2 A E A

35

this is a har - bor of mer - cy.

Gm7 Dm E C C

37

So come, you wan - d'rer, spent from the jour - ney,

B $\flat$ 2 F C F B $\flat$  F C F

5/11

40

you are wel - come here, you are wel - come here...

Dm C C7sus Bb2(no3) Bb  $\frac{F}{A}$  Gm7 C  $\frac{Bb}{C}$

43

Come, en - ter love's\_ em-brace;\_

*f*

F  $\frac{F}{A}$  Bb2  $\frac{C}{Bb}$

45

re - ceive a - maz - ing grace\_

Am Dm G7sus C F