

# Glory, Laud and Honor Medley

(All Glory, Laud and Honor;  
Hosanna; We Will Glorify)  
(Palm Sunday)

Arranged by Marty Parks

DVD 1

1

Fanfare ♩ = 86  
N.C.

ALL GLORY, LAUD AND HONOR (Words by Theodulph of Orleans;  
trans. by John M. Neale/Music by Melchior Teschner)

CHOIR and CONGREGATION *f*

1. All glo - ry, laud, and  
(2. The) com - pa - ny of

All Glory, Laud and Honor:  
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10 *div.*

hon - or to Thee, Re - deem - er, King, to  
 an - gels are prais - ing Thee on high, and

*div.*

13

whom the lips of chil - dren made sweet ho - san - nas  
 mor - tal men and all things cre - a - ted make re -

16

ring.  
 ply. Thou art the King of Is - ra - el, Thou  
 Thou didst ac - cept their prais - es, ac -

19 *unison*

Da - vid's roy - al Son, Who in the Lord's name  
 cept the praise we bring, Who in all good de -

*unison*

22 **3** (2nd time)

com - est, the King and Bless - ed One.  
 light - est, Thou good and gra - cious (King.)

(harm.)

**2** (Back to p. 3, m. 9)

25

2. The

(Back to p. 3, m. 9)

# Jesus, Worthy Messiah Medley

(Worthy the Lamb,  
My Faith Has Found a Resting Place, Jesus Messiah)  
(Maundy Thursday)

Arranged by Marty Parks

DVD 2

8

With deep reverence ♩ = 72

G2

G2

C  
G

A  
G

WORTHY THE LAMB (Words and Music by Gloria Gaither and William J. Gaither)  
CHOIR and CONGREGATION

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13

wor - thy the Lamb that was slain.

D Em/D D Em/D D G C/G

17 *mp*

Wor - thy, wor - thy,

(Tenors)

(Basses) Je - sus is wor - thy. Je - sus is

G G C A

*mp*

21

wor - thy the Lamb that was slain;

wor - thy, the Lamb that was slain;

D Em/D D Em/D D G G Em

25

wor - thy the Lamb that was slain,

D Em/D D Em/D D G G Em

29

Wor - thy the Lamb that was slain.

D Em/D D D7 Em/D D G C/G G G<sup>2</sup>/<sub>B</sub>

*rall. mf* **Brighter**  
*mf a tempo*

*rall.* **Brighter**  
*mf a tempo*

**MY FAITH HAS FOUND A RESTING PLACE**  
(Words by Lidie H. Edmunds/Norwegian Folk Melody)

33

1. My unison (2. E - )

D/C C G C/G G G<sup>2</sup>/<sub>B</sub> D/C C Dsus

# Amazing Love Medley

[He Looked Beyond My Fault (And Saw My Need),  
You Are My King, Jesus Paid It All]  
(Good Friday)

Arranged by Marty Parks

DVD 3

Dramatically ♩ = 72

17

N.C. Gsus  $\frac{E}{G}$  G C  $\frac{C}{E}$  Em  $\frac{G}{F}$  F G  $\frac{E}{G}$

Musical notation for measures 17-20. Treble clef with chords and bass line. Dynamics include *f* and *mf*.

Musical notation for measures 21-24. Treble clef with chords and bass line. Dynamics include *mf*.

HE LOOKED BEYOND MY FAULT (AND SAW MY NEED) (Words and Music by Dottie Rambo)

CHOIR and CONGREGATION  
*mp*

Vocal notation for the choir and congregation. Treble clef with lyrics.

Gsus G Gsus $\frac{4}{2}$  G7(b9) C2 C Cmaj7 C2 C7 C9

Piano accompaniment for the choir and congregation. Treble and bass clefs with chords and bass line. Dynamics include *mp*.

He Looked Beyond My Fault (And Saw My Need):  
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10

song of praise, for it was grace that

F6 F Fm6 / Ab C2 / G C / G Cmaj7 / G C6 / G

13

bought my lib - er - ty. I'll nev - er

(harm.)

Am7 Am / F# Dm Gsus G Gsus4 / G7(b9)

16

know just why He came to love me so;

Cmaj7 Csus4 / C F / C C9 F6

FOR PREVIEW ONLY



19

He looked be - yond my fault and saw my —

*Fm6* *A<sub>b</sub>* *C* *G* *F* *G* *G6* *F* *G* *G7(b9)*

22

need. I shall for - ev - er

*rall. f* *div.* *a tempo*

*C* *C2* *C* *Gsus* *F* *G* *G* *C* *C* *E*

*f rall.* *a tempo*

25

lift mine eyes to Cal - va - ry to view the

*G* *F* *G7sus* *C* *C* *E* *Gsus* *F* *G* *E* *G#*

# My Redeemer Lives Medley

[I Know That My Redeemer Lives!,  
Because He Lives, Because He Lives (Amen)]  
(Easter Sunday)

Arranged by Marty Parks

DVD 4

Brilliant fanfare ♩ = 98

23

N.C.

I KNOW THAT MY REDEEMER LIVES! (Words by Samuel Medley/Music John Hatton)

CHOIR and CONGREGATION  
*mf unison*

I Know That My Redeemer Lives!:

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10

my Re - deem - er lives!

Asus

13

What com - fort this as - sur - ance

D2(no3) Asus  
G Asus  
D

16

gives! He lives, He lives, who

*div.*

Asus D2(no3)

FOR PREVIEW ONLY

19

once was dead; He lives, my

G D/G A7/G D/G Asus D2(no3) G/D F#7

22

ev - er - liv - ing Head!

Bm G6 D/A Asus A D2(no3) D2(no3)/C D2(no3)/A

24 *cresc.*

*cresc.* *f*

25

He lives, all glo - ry

D2(no3) D2(no3)/C D2(no3)/A D G/D A/D G/D A/D

*f*

# Hosanna to the King Medley

[Hosanna (Praise Is Rising);  
Hosanna, Loud Hosanna; In the Name of the Lord]  
(Palm Sunday)

Arranged by Marty Parks



28

Driving ♩ = 112

*f*  $B\flat$  F Dm C  $B\flat$  maj7 Gm7 Csus

4 *mf* F2(no3)

HOSANNA (PRAISE IS RISING) (Words and Music by Brenton Brown and Paul Baloche)  
*mp - mf* CHOIR and CONGREGATION

8

1. Praise \_\_\_\_\_ is ris - ing,  
2. Hear \_\_\_\_\_ the sound \_\_\_\_\_ of

F C F Gm F

*mp - mf*

Hosanna (Praise Is Rising):

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11

eyes are turn - ing to You;  
 hearts re - turn - ing to You;

F C/F Gm F Bb2(no3)

14

we turn to You.  
 we turn to You.

F2(no3)

FOR PREVIEW ONLY

17

Hope is stir - ring, hearts are  
 In Your King - dom bro - ken

(harm.)

F C/F Gm F C/F

20

year - ing for You; we long for You.  
lives are made new; You make us new.

Gm  
F

F

B $\flat$ (no3)

23

'Cause when we see You we find strength

F2(no3)

C2

26

to face the day. In Your pres -

B $\flat$ 2

F2(no3)

# Blood of Jesus Medley

(O the Blood, O the Blood of Jesus, Above All)

(Maundy Thursday)

Arranged by Marty Parks



Reflectively ♩ = 60



G Am7 G<sup>2</sup>/<sub>B</sub> C Bm7 Am7 G Am7 G<sup>2</sup>/<sub>B</sub>

O THE BLOOD (Words and Music by Mary Elizabeth Miller and Thomas Miller)  
CHOIR and CONGREGATION

*mp*

4

C Bm7 Am7 G Am G<sup>2</sup>/<sub>B</sub> C Bm7 Am7

7

G Am G<sup>2</sup>/<sub>B</sub> Dsus D G Am G<sup>2</sup>/<sub>B</sub>

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10

placed on Him, the hope of every man.

C Bm7 Am7 C/E D/F#

12

*mf* *div.*  
O the blood of Jesus washes me.

*div.*

Gsus G D/F# C/E

*mf*

14

O the blood of Jesus, shed for me.

G D/F# C/E

16

What a sac - ri - fice\_ that

G Am7 Em

18

saved\_ my life;\_ Yes, the blood,\_ it is\_ my vic - to - ry\_

C Am7 D/F# C/E

20

1. (Back to p. 69, m. 13) 2.

O the blood\_ Yes, the blood\_

G D/F#

1. (Back to p. 69, m. 13) 2.

G D/F# Em7

# Calvary Medley

(The Blood Will Never Lose Its Power,  
I Believe in a Hill Called Mount Calvary,  
There Is Power in the Blood)



40

Easy gospel feel ♩ = 70

(Good Friday)

Arranged by Marty Parks

G7

C  
G

G7

THE BLOOD WILL NEVER LOSE ITS POWER (Words and Music by Andraé Crouch)

SOLO (with freedom) *mp*

4

1st time: SOLO (with freedom)

2nd time: CHORUS (unison) and CONGREGATION

8

The Blood Will Never Lose Its Power:

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11

me 'way back on Cal - va -  
 fears, and it dries all my

G D Am7 B7 Em B7 Em Em7

15

ry, the blood that gives me strength from  
 tears; (harm.) div.

G7 Cmaj7 C#dim

18

day to day— it will nev - er

G D G F Eaug E Am E B Am C

41

CHOIR and CONGREGATION  
*mf*

21

lose its pow'r. It

G D D9 G Dm/G C/G G

24

reach - es to the high est moun - tain,

A m D7 C/D D7 G

*mf*

27

and it flows to the low - est

G A m D7 C/D D7

# Cross of Jesus Medley

[At the Cross, Once Again,  
At the Cross (Love Ran Red)]

(Good Friday)

Arranged by Marty Parks



47

Simply ♩ = 68

E A E

AT THE CROSS (Words by Isaac Watts and Ralph E. Hudson/Music by Ralph E. Hudson)

CHOIR and CONGREGATION

1st verse: WOMEN

2nd verse: MEN

4 *mp*

7 *div.*

*div.*

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48 (2nd time)

1.

10

sa - cred head for sin - ners such as I?

grace un - known! And love be - yond de -

E G# F#m A F#m E B B E

1. E

(Back to p. 94, m. 5)

2.

CHOIR mp

13

MEN mp At the cross, at the cross, where I

2. Was gree!

(Back to p. 94, m. 5)

2.

A2(no3)

E

C#m

mp

16

first saw the light, and the bur - den of my heart rolled a -

E/B B F#m(2) F#m B7sus B

18

way. It was there by faith I re -

E2 E A F#m

FOR PREVIEW ONLY

20

ceived my sight, and now I am hap - py all the

E/B G# B# C#m C#m G# F#m7 B7 B6



# Celebrate the Risen King Medley

(Come, People of the Risen King;  
Christ the Lord Is Risen Today;  
Rejoice, the Lord Is King; Majesty)

(Easter Sunday)

Arranged by Marty Parks

**DVD 9** With strength ♩ = 100

**54** N.C.

Piano introduction in 4/4 time, marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with accents and slurs. The right hand has a melodic line with eighth notes, while the left hand provides a steady accompaniment.

5 C2(no3)

Piano accompaniment for the first system, marked *f*. It continues the rhythmic pattern from the introduction, with a melodic line in the right hand and a bass line in the left hand.

**COME, PEOPLE OF THE RISEN KING**  
(Words and Music by Keith Getty, Kristyn Lennox Getty and Stuart Townend)  
**CHOIR (unison) and CONGREGATION**

*mf*

8

Vocal line for the first system, marked *mf*. The melody is simple and hymn-like, with lyrics: "Come, peo - ple of the ris - en King who de-".

C2(no3)

A m7

Piano accompaniment for the second system, marked *mf*. It features a melodic line in the right hand and a bass line in the left hand, with a change in chord from C2(no3) to Am7.

Come, People of the Risen King:

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11

light to bring Him praise. Come all, and tune your

F2 G 2(no3) C 2(no3)

14

hearts to sing to the Morn - ing Star of grace. From the

A m7 D m F G C 2(no3)

17

shift - ing shad - ows of the earth we will lift our eyes to

(harm.) div.

F2 A m7 D m7 G D D m7 A m D

20 *unison*

Him, where steady arms of mercy reach to—

*unison*

G F  $\frac{F}{G}$  C2(no3) Am7

23

gather children in. Rejoice! Rejoice!

*div. f*

*div.*

Dm  $\frac{F}{G}$  C  $\frac{C}{E}$  G

26

rejoice! Let every tongue rejoice! One

Dm7 G F  $\frac{C}{E}$