

88 8

*decresc.* *mp*

91 *mp*

Come, O\_\_ come, Em - man - u - el.

*mp*

93

Come, *mp* O\_\_ come, Em - man - u - el.

*mp* *ff*



# O come, O come, Emmanuel

FOR SAMPLE SALE ONLY

from the musical **believe**

words:  
**latin hymn**

additional lyrics by  
**marty parks**

music:  
**plainsong**

arranged and orchestrated by  
**marty parks**

# o come, o come, Emmanuel

*Therefore the Lord himself will give you a sign:  
The virgin will conceive and give birth to a son,  
and will call him Immanuel. (Isaiah 7:14)*

**Words:**  
**Latin Hymn**  
**Additional lyrics by Marty Parks**

**Music: Plainsong**  
**Arranged by Marty Parks**

*OPTIONAL NARRATION: Listen! I hear the voice of someone shouting, "Make a highway for the LORD through the wilderness. Make a straight, smooth road through the desert for our God. Fill the valleys and level the hills. Straighten out the curves and smooth off the rough spots. Then the glory of the LORD will be revealed, and all people will see it together. The LORD has spoken!" (Isaiah 40: 3 – 5 NLT)*

**1** **Fanfare** ♩ = 88  
N.C.


**4**

**7** **Mysteriously** ♩ = 52 *Narration begins*

**10** *"...for our God."*

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"Fill the valleys..."

8<sup>va</sup>

3 "Then the glory..."

8<sup>va</sup>

CHOIR unis. with intensity  
*mp*

O come, O come, Em man - u -

22

el, and ran - som cap - tive

25

Is - ra - el; That

Two vocal staves (treble and bass clef) for measures 25-27. The melody is in a minor key. Measure 25 contains the lyrics 'Is - ra - el;'. Measure 26 is a whole rest. Measure 27 contains the lyrics 'That'.

(8<sup>va</sup>)

Piano accompaniment for measures 25-27. The right hand features a melodic line with eighth notes and a final half note. The left hand plays a steady eighth-note accompaniment.

28

mourns in lone - ly ex - ile here,

Two vocal staves (treble and bass clef) for measures 28-30. The melody is in a minor key. Measure 28 contains the lyrics 'mourns in lone - ly'. Measure 29 contains the lyrics 'ex - ile here,'. Measure 30 is a whole rest.

Piano accompaniment for measures 28-30. The right hand features a melodic line with eighth notes and a final half note. The left hand plays a steady eighth-note accompaniment.

31

un - til the Son of God ap -

Two vocal staves (treble and bass clef) for measures 31-33. The melody is in a minor key. Measure 31 contains the lyrics 'un - til the Son of God'. Measure 32 contains the lyrics 'ap -'. Measure 33 is a whole rest.

Piano accompaniment for measures 31-33. The right hand features a melodic line with eighth notes and a final half note. The left hand plays a steady eighth-note accompaniment.

FOR SAMPLE VISUAL ONLY

34



pear. *mf* O come, Thou Day - spring,

E (no 3rd) *mf*

37

come and Come, O come, Em - man - u - el! *mf*  
cheer,

D (no 3rd) C M7

39

Come, O come! our spir - its by Thine

D (no 3rd) E (no 3rd)

41

ad - vent Come, O\_\_ come, Em - man - u - el!  
here.

D(no 3rd) CM7

43

Come, O\_\_ come!  
Dis - perse the gloom - y clouds of

Em B A(no 3rd) E(no 3rd)

46

night; and death's dark shad - ows

D(no 3rd) E(no 3rd)



49 5

put to flight.

D(no 3rd) CM7

51 *f*

Re - joice! Re -

Em D F# G D F# Em

53

joice! Em - man u - el shall

Bm D G Am B B7 D# Em2 Em D

FOR SAMPLE ONLY

56

come to thee, O Is - ra - el!

G CM7 Am Am6 B<sup>7</sup><sub>sus</sub> Bm<sup>7</sup> Em CM7  
E

59

Em<sup>6</sup> CM7  
E Fm D<sup>b</sup>M7  
F

61

*f*

O come, De - sire of

Fm<sup>6</sup> D<sup>b</sup>M7  
F F(no 3rd)



63

na - tions, bind  
Come, O — come, Em - man - u - el!

E $\flat$  E $\flat$ 7 A $\flat$ / $\overline{\text{E}\mathbb{b}}$  E $\flat$  F $\text{m}$  F $\text{m}$ / $\overline{\text{E}\mathbb{b}}$

65

Come, O — come!  
all peo - ple in one heart — and

F $\text{m}$  D $\flat$  F $\text{m}$  A $\flat$  F(no 3rd) E $\flat$  E $\flat$ 2 E $\flat$

68

mind;  
Come, O — come, Em - man - u - el! Come, O — come! Bid

F $\text{m}$  D $\flat$  F $\text{m}$  C F $\text{m}$  B $\flat$  F $\text{m}$

70

en - vy, strife and war - ring cease,

B $\flat$ m B $\flat$ m<sup>6</sup> Fm Fm<sup>2</sup> B $\flat$ m<sup>7</sup>/<sub>F</sub> E $\flat$ (no 3rd)

73

7

and be Thy - self our Prince of

(no 3rd)

E $\flat$  E $\flat$ <sup>7</sup> A $\flat$ /<sub>E $\flat$</sub>  E $\flat$

76

Peace. Re - jice! Re -

Fm D $\flat$  Fm C Fm B $\flat$  F(no 3rd) A $\flat$  E $\flat$  G Fm

FOR SAMPLE SALE ONLY

79

voice! Em - man - u - el shall

$C_m$   $E_b$   $A_b$   $B_bm$   $C$   $C7$   $E$   $Fm^2$   $Fm$   $E_b$

82

come to thee, shall come to thee, O Is -

$A_b$   $D_bM7$   $B_bm$   $Fm$   $B_bm7$   $C$   $sus$

*Sub*

85

ra - el!

$C$   $Fm$   $Fm$   $E_b$   $Fm$   $D_b$   $Fm$   $C$

*Sub*

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