

To Us a Child!

Words and Music by
MARTY PARKS
Arr. by Marty Parks

Boldly, with authority ♩ = ca. 74

N.C.

1
52
 Boldly, with authority ♩ = ca. 74 Arr. by Marty Parks
 N.C.

4

Example 10-10

7

A musical score for a piano piece in 3/4 time, key of B-flat major. The score is written for two staves, treble and bass. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with quarter notes. The piece concludes with a double bar line and a repeat sign.

Bright, festive! ♩. = ca. 58

[illegible]

*CD POINTS: Split-channel, CD: 1-51; Split-channel for performance narration, CD: 52-60

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13

C²

For Preview Only

2

16

F⁹ C²

For Preview Only

19

CHOIR *unis.*
f

To us a Child is born, to us a

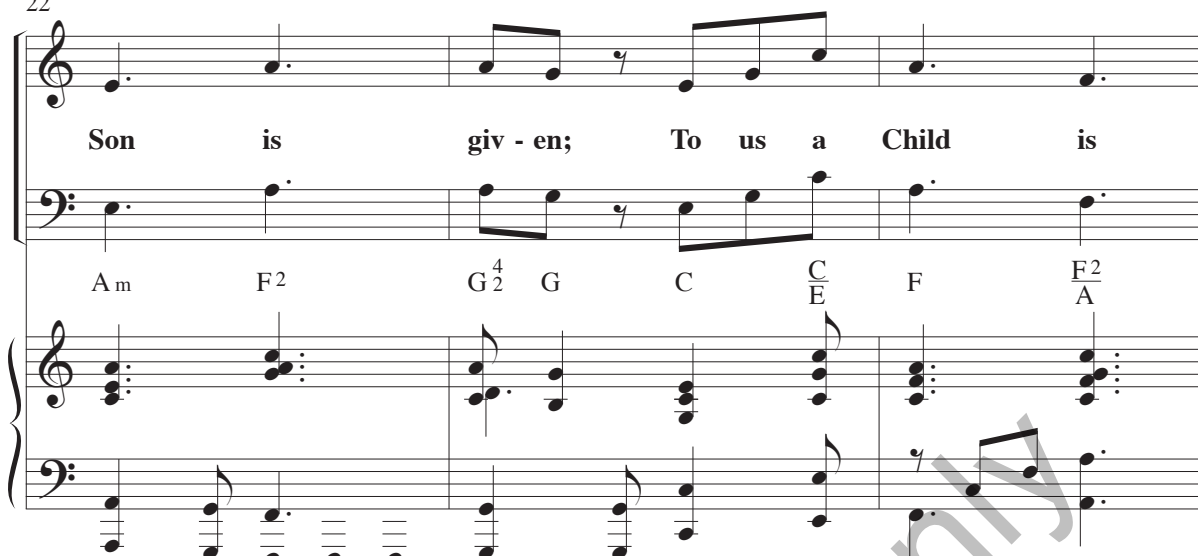
f

C² F C² C C⁴ C

For Preview Only

Son is giv - en; To us a Child is

A_m F² G⁴₂ G C C_E F F²_A



25 born, O sing — No - el! To us a

C_G D_m⁷ G_{sus} G G⁴₂ G C C_E

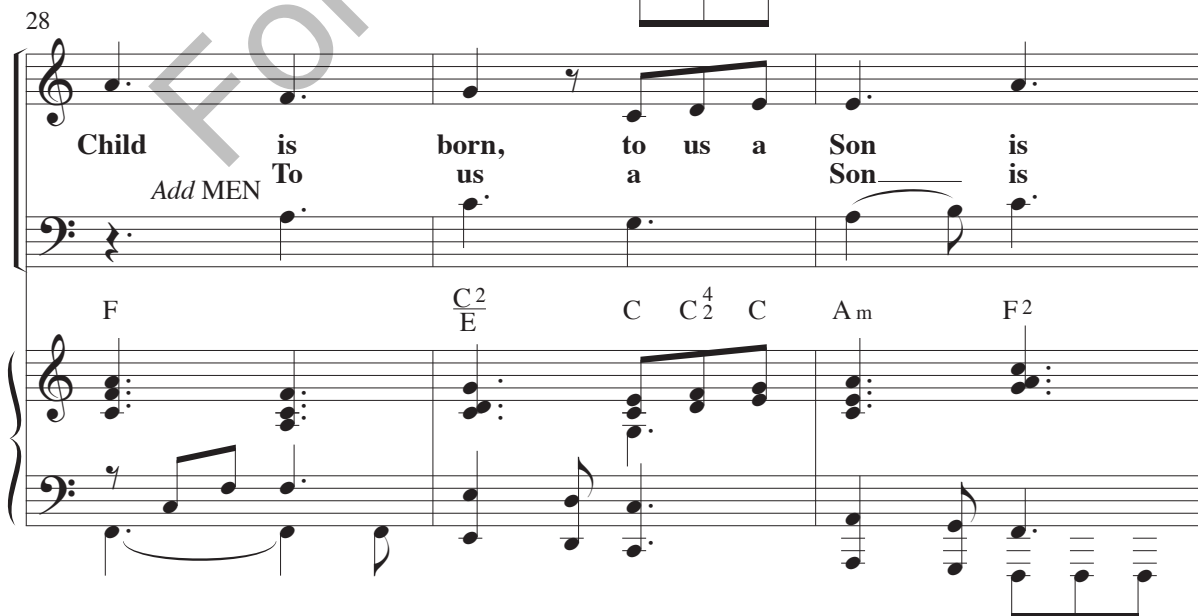
LADIES *unis.*



28 Child is To born, us to us a Son Son is is

Add MEN

F C_E² C C⁴₂ C A_m F²



31

giv - en; To us a Child is born: Em - man - u -
 giv - en; A Child is born, Em - man - u -

G⁴ G C $\frac{C}{E}$ F $\frac{F^2}{A}$ $\frac{C}{G}$ G^{7sus} G

34

3

LADIES *unis.*
mf

el!
el!

Won - der - ful Coun - sel - or,

C^{sus} C C⁴ C C⁴ C F $\frac{C}{F}$ F

mf

37

Might - y God!

MEN *unis.* *mf* E - ter - nal Fa - ther, the Prince of

$\frac{G}{F}$ E $\frac{E^{sus}}{F\#}$ $\frac{E}{G\#}$ A^m G

cresc. poco a poco

Peace! Won - der - ful Coun - sel - or,
cresc. poco a poco

F A_m G F C₂
E F C₂ F

f *mf*

43

Might - y God! E - ter - nal Fa - ther, the Prince of

G F E E_{sus} E G_# A_m G

F_# G_#

46

Peace! The Prince of Peace!

F D_m⁷ G_{sus} G

f

4

49

To us a Child is born, to us a

G⁴ G C C⁴/_E F C²/_E C C⁴/₂ C

52

Son — is giv - en; To us a Child is

A_m F G⁴/₂ G C C⁴/_E F F²/_A

55

born, O sing — No - el! To us a

C⁴/_G D_m⁷ D₇^{sus} G^{sus} G G⁴/₂ G C C⁴/_E

Child is born, to us a Son is

F C²_E C C⁴₂ C A_m F

61

giv - en; To us a Child is born: Em - man - u -

G⁴₂ G C C_E F F²_A C_G G⁷_{sus} G

64

5

el! So a - rise and

C_{sus} C C_{sus} C G_B G

8vb

67

shine, for your light has come! And the

C G/B G C

70

glo - ry of the Lord ris - es up - on you!

G/B G/B^{G sus A} G Am F G Am G/B

73

So a - rise and shine, for your

Am G/B C G/B G C

76

light has come! And the glo - ry of the

$\frac{G}{B}$ G C $\frac{G}{B}$ $\frac{G \text{ sus}}{A}$ G

79

6

Lord ris - es up - on you! To us a

A m F G A m $\frac{G}{B}$ B m $\frac{A}{C\#}$ D $\frac{D}{F\#}$

82

Child is born, to us a Son — is

G $\frac{D^2}{F\#}$ D D^4_2 D B_m G

85

giv - en; To us a Child is born, O sing — No -

A⁴₂ A D $\frac{D}{F\#}$ G $\frac{G^2}{B}$ $\frac{D}{A}$ E_m⁷ E⁷_{sus}

88

el! To us a Child is

A sus A A⁴₂ A D $\frac{D}{F\#}$ G

91

born, to us a Son is giv - en; To us a

$\frac{D^2}{F\#}$ D D⁴₂ D B_m G A⁴₂ A D $\frac{D}{F\#}$

94

Child is born: Em-man - u - el!

G $\frac{G^2}{B}$ $\frac{D}{A}$ A^7_{sus} A D_{sus} D

97

Em-man - u - el! *ff* Em-man - u -

A^7_{sus} A B_m $\frac{B_m}{A}$ GM^9 $\frac{G}{A}$ A

el!

D

ff

N.C.

(Without music)

NARRATOR 1: It all started with a song. And the song was glorious, filled with hope and wonder. It was no ordinary song, for it surpassed by far even the greatest achievements of earth's artisans. This was the anthem of the ages, composed in perfection by the Father Himself. (*Music begins*)

NARRATOR 2: For centuries another song had been heard. It was a cry for deliverance, a plea for restoration, a prayer for the coming of Messiah—the One who would set His people free. Little did these singers know that this hope of all the earth would come to them in a way no one would ever have imagined, and at a time no one would have predicted.

Yet, still . . . they sang.

Hope of All the Earth

(Come, Thou Long-expected Jesus)

Words by
CHARLES WESLEY

Music by
JOHANN PACHELBEL
Arr. by Marty Parks

7 53 Warmly, with expression ♩ = ca. 76

F C D_m A_m B^b F

mp

4 B^b C F C D_m A_m

*NARRATOR 2 begins (previous page)

7 8 LADIES straight tone *mp*

B^b F B^b C_{sus} C F C

Oo, ———

18

10

Musical score for measures 10-12. The vocal line (treble clef) features a long note in measure 10, followed by rests in measures 11 and 12. The piano accompaniment (grand staff) consists of eighth-note chords. Chord labels above the piano part are: D^m, A^m, B^b, F, B^b, and C. The vocal line has a fermata over the first measure.

13

Musical score for measures 13-15. The vocal line (treble clef) has a fermata over measures 13 and 14, and another over measure 15. The piano accompaniment (grand staff) consists of eighth-note chords. Chord labels above the piano part are: F, C, D^m, A^m, B^b, and F. The vocal line has a fermata over the first measure.

16

Musical score for measures 16-18. The vocal line (treble clef) has a fermata over measure 16, followed by rests in measures 17 and 18. The piano accompaniment (grand staff) consists of eighth-note chords. Chord labels above the piano part are: B^b, C, F, C, D^m, and A^m. The vocal line has a fermata over the first measure.

MEN *unis.* Come, Thou long - ex - pect - ed Je - sus,

mp

LADIES *unis.**mp*

19

Born to set Thy peo - ple free. From our fears and

B $\flat$ F B $\flat$ C F C

22

sins re - lease us; Let us find our rest in Thee.

D m A m B $\flat$ F B $\flat$ C

25

mf Is - rael's Strength and Con - so - la - tion, *mf*

F C D m A m

Hope of all the earth Thou art—

B $\flat$ F B $\flat$ B $\flat$ M7 C

Dear De - sire of ev - 'ry na - tion,

F C Dm Am

Joy of ev - 'ry long - ing heart!

B $\flat$ F B $\flat$ C F C

*NARRATOR 2: The Desire of every nation would come as
gentle as a lamb, yet would lead His flock like a shepherd.
Strength and majesty wrapped in meekness and humility.
He would be born a Child, and yet a King!

*NARRATOR 2 begins

34 D m A m B $\flat$ F B $\flat$ C

37 *mp* *mf* 10 *mf* Ah.

F C D m A m B $\flat$ F

40 *cresc.* *f* Born Thy peo - ple

B $\flat$ C F C

to de - liv - er, Born a Child and

D_m A_m B^b F

44 Born to reign in
yet a King, Born to reign in

B^b C F C

46 us, Thy gra - cious
us for - ev - er, Now Thy gra - cious

D_m A_m B^b F

48 king - dom bring.

king - dom bring. By Thine own e -

B $\flat$ C F C

50 ter - nal Spir - it, Rule in all our

Dm A $\flat$ B $\flat$ F

52 hearts a - lone. By Thine all - suf -

B $\flat$ B $\flat$ M7 C F C

54

fi - cient mer - it, — Raise us to — Thy — glo - rious

Dm Am B♭ F B♭ C

57

11

throne.

F C Dm Am B♭ F/A

60

mf

Come, Thou long - ex - pect - ed Je - sus,

mf

B $\flat$ C F C D $\flat$ A $\flat$

63

Born to set Thy peo - ple free,

B $\flat$ F B $\flat$ C F C

66

free. _____

Born to set Thy peo - ple

rit.

D m A m B $\flat$ F G m G m⁹ C⁷_{sus} C⁷

dim. *rit.*

69

mp

free.

mp

F

mp

The Word to Dwell Among Us

(Theme 2)

Words and Music by
MARTY PARKS
Arr. by Marty Parks

12 54 Calmly, with anticipation ♩ = ca. 74
N.C.

*NARRATOR 1 begins

*NARRATOR 1: The prophets took up the song and added a note of certainty and a refrain of assurance. They sang of events to come as if they had already occurred. They were convinced that the One Who inspired the song always made good on His promises. He always kept His word. If He made the declaration, it would come true.

MEN *unis. mp* To us a Child is

$D^{\flat}2$
 $A^{\flat}$ $A^{\flat}2$ $D^{\flat}2$ $D^{\flat}$

mp

14 LADIES *unis. mp*

born, The Word to dwell a -

$A^{\flat}2$ $A^{\flat}$ Fm Fm
 $E^{\flat}$ $D^{\flat}M7$

16 mong us; To us a Child is

$E^{\flat}4$ $E^{\flat}$ $A^{\flat}$ $A^{\flat}$
 C $D^{\flat}2$ $D^{\flat}$

18

born;

Sing, "Glo - ri - a!"

$A^{\flat 2}$
C

$A^{\flat}$
C

$B m^4$

20

To us a Child is born, A Light to

$E^{\flat}$ $A^{\flat}$ $A^{\flat}$
C

$D^{\flat 2}$ $D^{\flat}$ $A^{\flat 2}$ $A^{\flat}$

23

shine a - mong us;

To us a Child is

$F m$ $F m$
 $E^{\flat}$ $D^{\flat} M^7$ $E^{\flat 4}$ $E^{\flat}$ $A^{\flat}$ $A^{\flat}$
C $D^{\flat 2}$ $D^{\flat}$

26

14

Al - le - lu - ia!

born.

A^b/C D^b2/E^b A^b_{sus} A^b

**NARRATOR 2: The people walking in darkness have seen a great light. On those living in the land of the shadow of death a light has dawned. To us a Child is born, to us a Son is given. Of the increase of His government and peace there will be no end. He will reign on David's throne and over His Kingdom . . . from that time on and forever. The zeal of the LORD Almighty will accomplish this. (Isaiah 9: 2, 6-7 NIV)*

29

**NARRATOR 2 begins*

Fm E^b/G A^b_{sus} A^b E^b/A^b A^b

32

A^b_{sus} A^b E^b/A^b A^b Fm E^b/G

35 $A^{\flat}_{\text{sus}}$ $A^{\flat}$ $\frac{E^{\flat}}{A^{\flat}}$ $A^{\flat}$ $A^{\flat 4}_2$ $A^{\flat}$ $A^{\flat 2}$ $\frac{A^{\flat}}{D^{\flat}}$ $D^{\flat}$

38 $\frac{F^{\flat}_m}{B^{\flat}}$ $B^{\flat}_m$ $E^{\flat}_{\text{sus}}$ F_{sus}

41 **15** *mf* *To us a* *mf* $B^{\flat}$ $B^{\flat 2}$ $B^{\flat}$ $\frac{B^{\flat}}{D}$

cresc. *mf*

Child is born, the Word to

E $\flat$ 2 E $\flat$ B $\flat$ 2 B $\flat$

dwel a - mong us; To us a

G m E $\flat$ M7 F $\sharp$ 4 F B $\flat$ B $\flat$ D

SOPRANOS

Sing, "Glo - ri -

Child is born,

E $\flat$ 2 E $\flat$ B $\flat$ D

16

49

a!"

Sing, "Glo - ri - a!" To us a Child is

Cm^4 F Bb $\frac{Bb}{D}$ Eb^2 Eb

52

born, a Light to shine a - mong us; To us a

Bb^2 Bb Gm Ebm^7 F^4 F Bb $\frac{Bb}{D}$

55

Al - le - lu - ia! _____

Child is born, Al - le - lu -

E^b2 E^b B^b/D E^b2/F B^b_{sus}

58

ia! To us a

mp *mp*

B^b E^b $E^b\sharp4$ E^b B^b/E^b $F6$ E^b/F F

61

Child is born, Al - le - lu - ia!

Cm^4 F F^4_2 F Bb

mp

64 *rit.*

Al - le - lu - ia.

Bb^2

rit.

(Without music)

NARRATOR 2: And so, the song continued. Relentless, marching through time, never to be diverted by those who would seek to silence it. Day after day, year after year, the song was repeated until suddenly, it could no longer be ignored. (*Music begins*)

*NARRATOR 1: The song became a Child, a flesh and blood tangible expression of the Father's love. Fully God, yet somehow fully man. And as the earth received her King, heaven rejoiced.

He Is Born
(A Song, A Son, A Savior)
with
Ding Dong! Merrily on High

Words by
MARTY PARKS

Music
Traditional French Carol
Arr. by Marty Parks

17 55 With soft intensity, in 2 ♩ = ca. 62

4

(Drum cadence) [1-4]

4

5 N.C. *NARRATOR 1 begins (previous page)

p

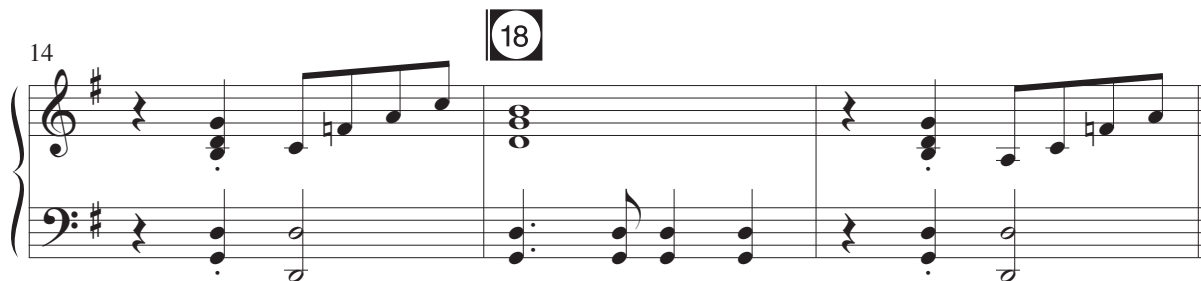
8

11

mp

14

18



17

LADIES *unis.*
mp

He is born, the di - vine Christ Child!



19

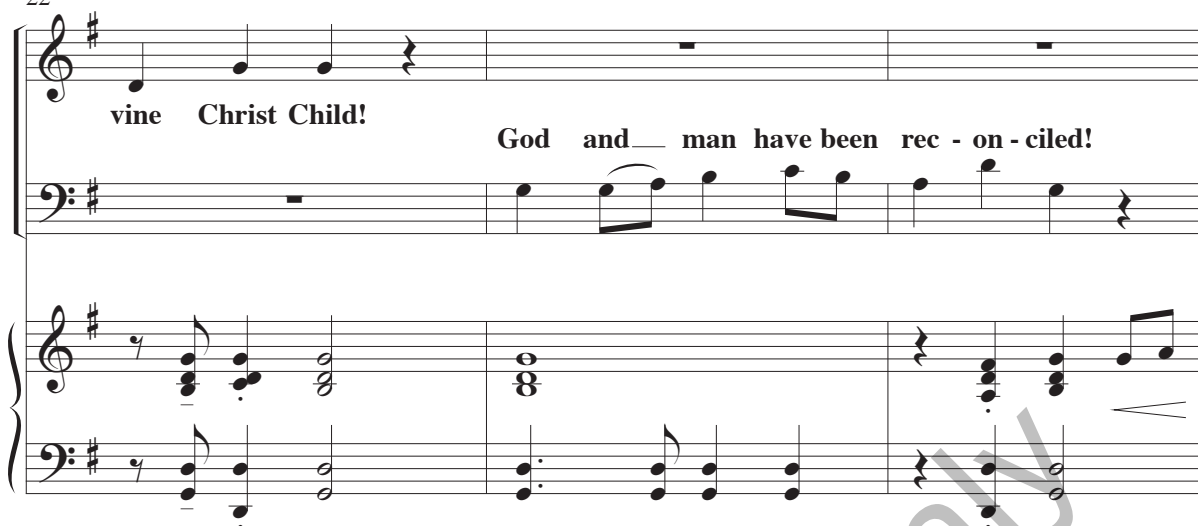
MEN *unis.*
mp

Hear how the skies are a - live with sing - ing!

He is born, the di -

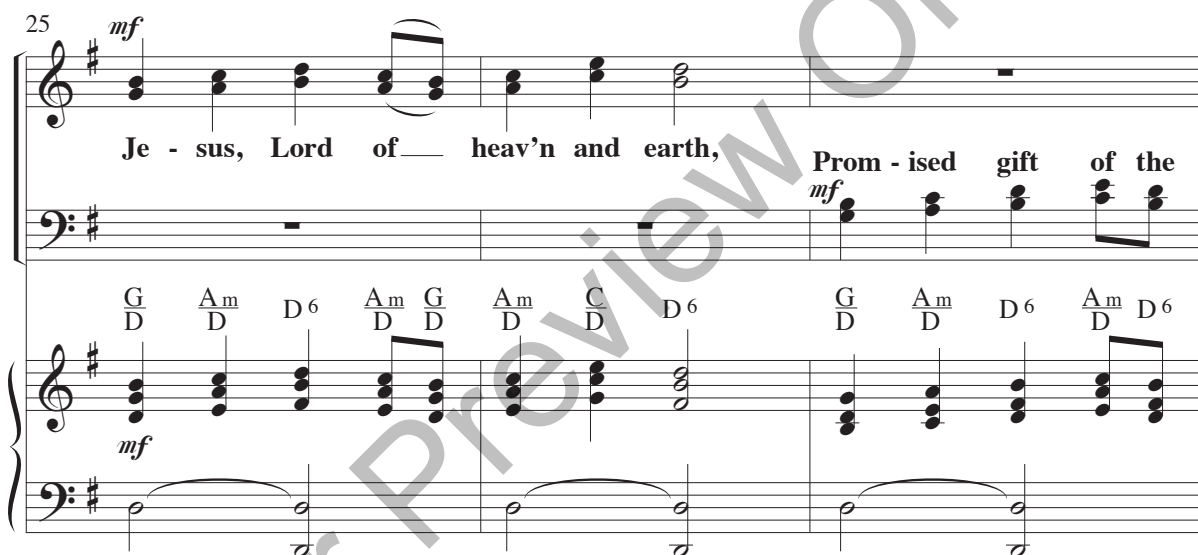


vine Christ Child! God and man have been rec - on - ciled!



25 *mf* Je - sus, Lord of heav'n and earth, Prom - ised gift of the *mf*

$\frac{G}{D}$ $\frac{A_m}{D}$ D6 $\frac{A_m}{D}$ $\frac{G}{D}$ $\frac{A_m}{D}$ $\frac{C}{D}$ D6 $\frac{G}{D}$ $\frac{A_m}{D}$ D6 $\frac{A_m}{D}$ D6



28 Fa - ther's fa - vor. Je - sus, Lord of heav'n and earth,

$\frac{A_m}{D}$ $\frac{G}{D}$ D $\frac{G}{D}$ $\frac{A_m}{D}$ D6 $\frac{A_m}{D}$ D6 $\frac{A_m}{D}$ $\frac{C}{D}$ D6



31

Born a Song, a Son, a Sav - ior! _____

G/*D* *A^m*/*D* *D*⁶ *A^m*/*D* *D*⁶ *A^m*/*D* *G*/*D* *D*

34

f He is born, lay a - side your fears.

f *F* *E^b*/*F* *F* *B^b* *B^b*/*F* *B^b* *B^b*/*F*

37

Join in the song of cre - a - tion's mel - o - dy!

B^b *B^b*/*D* *F* *B^b* *F*⁷/*A* *B^b* *F* *E^b*/*F* *F*

He is born, lay a - side your fears.

B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F

41

Sing and re - joice, for the King ap - pears!

B $\flat$ B $\flat$ /D F B $\flat$ F $\flat$ /A B $\flat$ F/A F $\flat$ B $\flat$

43

mel. Je - sus, Lord of heav'n and earth, *mel.* Prom - ised gift of the

B $\flat$ /F E $\flat$ /F F $\flat$ E $\flat$ /F F $\flat$ B $\flat$ /F E $\flat$ /F F $\flat$ E $\flat$ /F

46

Musical score for measures 46-48. The score is in B-flat major (two flats) and 4/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the bass and treble clefs. The lyrics are: "Fa - ther's fav - or. Je - sus, Lord of heav'n and earth,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Fa - ther's fav - or. Je - sus, Lord of heav'n and earth,".

Fa - ther's fav - or. Je - sus, Lord of heav'n and earth,

Chords: $B\flat/F$, F, $B\flat/F$, $E\flat/F$, F6, $E\flat/F$, F6

49

Musical score for measures 49-51. The score is in B-flat major (two flats) and 4/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the bass and treble clefs. The lyrics are: "Born a Song, a Son, a Sav - ior!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Born a Song, a Son, a Sav - ior!".

Born a Song, a Son, a Sav - ior!

Chords: $B\flat/F$, $E\flat/F$, F6, $E\flat/F$, $B\flat/F$, F

20

52 *f* **“Ding Dong! Merrily on High”*

Ding dong! mer-ri - ly on high, In

G^b A^b C^m_F B^b N.C.

55 *mel.*

heav’n the bells are ring - ing! Ding dong! ver - i - ly the

E^b B^b_D C^m₇ F⁷ E^b_{B^b} B^b N.C.

58

sky Is filled with an - gels sing - ing:

E $\flat$ B $\flat$ /D C $\flat$ 7 F $\flat$ E $\flat$ /B $\flat$ B $\flat$

This musical system covers measures 58 to 60. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'sky' in measure 58, followed by 'Is' (half note), 'filled with' (half note), 'an - gels' (half note), and 'sing - ing:' (half note) in measure 59. Measure 60 contains a whole note chord. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. Chord symbols E $\flat$, B $\flat$ /D, C $\flat$ 7, F $\flat$, E $\flat$ /B $\flat$, and B $\flat$ are written above the piano part.

61

"Glo - ri - a! Glo - ri - a!"

G $\flat$ 7 C $\flat$ F B $\flat$ G $\flat$

This musical system covers measures 61 to 64. The vocal line begins with a half note '"Glo' in measure 61, followed by a half note '- ri - a!' in measure 62. Measure 63 starts with a half note 'Glo' and continues with a half note '- ri - a!' in measure 64. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Chord symbols G $\flat$ 7, C $\flat$, F, B $\flat$, and G $\flat$ are written above the piano part.

64

musical score for measures 64-66

Lyrics: - a! ri - a! Glo Glo - ri - a! ri - a! Ho -

Chords: F/A, F, Gm, Eb, F, Dm7

67

21

musical score for measures 67-70

Lyrics: san - na in ex - cel - sis! Glo Glo - ri - a! ri - a!

Chords: Eb, Bb/D, Cm7, F7, Eb/Bb, Bb, Gm7, Cm, F

71

Glo - ri - a! Ho -

B $\flat$ G $\flat$ F/A F G $\flat$ E $\flat$ F D $\flat$ 7

75

22

san - na in ex - cel - sis!"

E $\flat$ B $\flat$ /D C $\flat$ 7 F7 E $\flat$ /B $\flat$ B $\flat$ E $\flat$ m E $\flat$ /F F

79

mel.
Je - sus, Lord of heav'n and earth, Prom - ised gift of the
mel.

B $\flat$ /F E $\flat$ /F F 6 E $\flat$ /F F 6 B $\flat$ /F E $\flat$ /F F 6 E $\flat$ /F

82

Fa - ther's fav - or. Je - sus, Lord of heav'n and earth,

B $\flat$ /F F B $\flat$ /F E $\flat$ /F F 6 E $\flat$ /F F 6

85

Born a Song, a Son, a Sav-ior! He is

ff *ff*

$\frac{B^b}{F}$ $\frac{E^b}{F}$ F^6 $\frac{E^b}{F}$ $\frac{B^b}{F}$ F N.C. *tr*

89

born!

ff

Silent Night! Holy Night!

Words by
JOSEPH MOHR

Music by
FRANZ GRUBER
Arr. by Marty Parks

23 **56** Delicately, with tenderness ♩ = ca. 68
N.C.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in 3/4 time, marked with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, while the bass line is mostly whole notes.

*NARRATOR 2: How mysterious the ways of God. Who could ever explain, or even understand the depths of His love, or the full extent of His plan?

A young virgin mother, a frightened husband, an unfamiliar city, an improvised shelter for lodging, an unlikely substitute for a cradle. Did the stars issue a soft lullaby of welcome for Mary's Son? Did the hillside echo a boisterous refrain of praise?

NARRATOR 1: Perhaps the reception for this God incarnate infant was barely perceptible to the world around them. Quiet . . . still . . . silent . . . holy.

*NARRATOR 2 *begins*

5

Am⁷ D⁹ Em⁷ G²/B G/B G^{M7}/B

9

CM⁷ CM⁷/B Am⁷ Bm⁷ Em⁷ Em⁹ Em⁷



13 CM7 CM7 B Am7 GM7 E⁷_{sus} Em7 Em9

17 Am7 Cm6 Eb E^b7 Em2 Em Em7 CM7

*NARRATOR 1 begins (previous page)

21 G G² G F² G² F⁹₆

25 24 SOLO low voice *mp*

Si - lent night!

G² F⁹₆ G² G G² F G² F G² F

29

ho - ly night! All is calm,

G² G $\frac{G}{F}$ $\frac{G^2}{F}$ $\frac{G}{F}$ A m⁷ D^{°7}

33

all is bright Round yon vir - gin

E m E m² E m $\frac{D m}{G}$ G C M⁷ $\frac{C M^7}{B}$ A m⁷

37

moth - er and Child. Ho - ly In - fant, so

B m B m⁷ E m E m² E m⁷ C M⁷ $\frac{C M^7}{B}$ A m⁷

41

ten - der and mild, Sleep in heav - en - ly

GM⁷ GM⁹ GM⁷ E⁷_{sus} E_m⁷ E_m⁹ A_m⁷ D⁹_#⁷

45

peace; Sleep in heav - en - ly

E_m² E_m E_m⁷ C_M⁷ C⁶ C_M⁷ G F⁹₆

25

49

peace.

G G/F E^b D^b_{E^b} E^b D^b_{E^b} E^b

cresc.

53 CHOIR parts *mf*

Si - lent night! ho - ly night!

mf

A^b A^bM7 D^b2/A^b A^b A^b2 A^b A^bM7 D^b2/A^b A^b A^b2 A^b

57

Won - drous star, lend thy

B^bm B^bm7 E^b E^b2 E^b A^b

60

light. With the an - gels

Chords: A^b2 , A^b , A^bM7 , D^bM7 , $Fm7$ C, B^bm7

This system contains measures 60, 61, and 62. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats. The lyrics are "light. With the an - gels". The piano part features a series of chords: A^b2 , A^b , A^bM7 , D^bM7 , $Fm7$ C, and B^bm7 .

63

let us sing Al - le -

Chords: $Cm7$, Fm , $F2^4$, Fm , D^bM7 , $Fm7$ C

This system contains measures 63, 64, and 65. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats. The lyrics are "let us sing Al - le -". The piano part features a series of chords: $Cm7$, Fm , $F2^4$, Fm , D^bM7 , and $Fm7$ C.

66

lu - ia to our King. Christ the

f

f

cresc.

f

$B^b m7$ $C m7$ $F m$ F^4_2 $F m$ $B^b m7$ $B^b m7 / F$

70

26

Sav - ior is born;

f

cresc.

$E^b 9$ $E^b 7$ $F m^2$ $F m$ $F m^7$ $B^b 9$ $B^b 9$

74

SOLO
mp

Christ the Sav - ior is born.

A^b_2 E^b G^b_6 A^b_2 G^b_9

mp

78

CHOIR parts
mp

Christ the Sav - ior

mp

A^b_2 G^b_9 A^b_2 A^b_2 E^b A^b_2 E^b

82

rit.

is born.

A^b_2 E^b A^b $A^b M^7$

rit.

Sing Noel

Words and Music by
EDDIE CARSWELL and
MICHAEL O'BRIEN
Arr. by Marty Parks

Warmly, reflectively ♩ = ca. 64

[illegible]

*NARRATOR 1: Finally, after centuries of waiting, after generations of expectation, it came to pass. Just as the prophets had predicted, and just as the sovereign Lord of heaven had declared, the Song became a Son. And the Son became a Savior.

NARRATOR 2: Let the mountains and hills repeat the sounding joy.
Let the trees of the field clap their hands. Let heaven and nature sing!

*NARRATOR 1 *begins*

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1 (Measures 1-4):

- Measure 1:** Treble staff has a quarter note G4, an eighth note A4, and a dotted quarter note B4. Bass staff has a whole note chord of B-flat3 and D3.
- Measure 2:** Treble staff has a whole note chord of G4, A4, and B-flat4. Bass staff has a whole note chord of B-flat3 and D3.
- Measure 3:** Treble staff has a whole note chord of G4, A4, and B-flat4. Bass staff has a whole note chord of B-flat3 and D3.
- Measure 4:** Treble staff has a whole note chord of G4, A4, and B-flat4. Bass staff has a whole note chord of B-flat3 and D3.

System 2 (Measures 5-8):

- Measure 5:** Treble staff has a whole note chord of G4, A4, and B-flat4. Bass staff has a whole note chord of B-flat3 and D3.
- Measure 6:** Treble staff has a whole note chord of G4, A4, and B-flat4. Bass staff has a whole note chord of B-flat3 and D3.
- Measure 7:** Treble staff has a whole note chord of G4, A4, and B-flat4. Bass staff has a whole note chord of B-flat3 and D3.
- Measure 8:** Treble staff has a whole note chord of G4, A4, and B-flat4. Bass staff has a whole note chord of B-flat3 and D3.

The score includes a large, diagonal watermark that reads "For Free".

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Brightly, with energy! ♩ = ca. 78

57

*NARRATOR 2 begins (previous page)

13

p

15

28

mf

17

CHOIR *unis.*
mp

Sing No-el! — Sing No-el! —

mp

E $\flat$ E $\flat$
A $\flat$

19

Sing No-el! — Sing — No - el!

Cm 7 A $\flat$ B $\flat$ _{sus}

mf

Sing No - el! _____

mf

Sing No - el! _____

E^b

E^b
 A^b

mf

Sing No - el! _____

Sing _____ No - el!

Cm^7

A^b

B^b_{sus}

mf

Shep - herds on a hill - side, wise men from a - far, —

Cm

A^b2

E^b

27

Cel - e - brate the com - ing of my Lord.

B^b_{sus} C_m C_m^7 A^b2 E^b

29

What a tin - y sta - ble, what a won - drous star;

B^b_{sus} C_m A^b2 E^b

30

31

CHOIR *unis.*

Un - to us — a Child is giv - en, un - to us — a Sav - ior's born!

mf

$D^b2(\text{no } 3)$ $\frac{A^b}{C}$ $D^b2(\text{no } 3)$ A^b2 B^b

33

f Sing No-el! — To all in heav - en, Sing No-el! — to all the earth!

f

E^b $E^b2_{(no3)}$ E^b
 A^b A^b

35

Sing No-el! — For Christ our Sav - ior! Sing — No - el!
Sing — No - el!

Cm^7 A^b2 A^b B^bsus

37

Sing No-el! — All of cre - a - tion, Sing No-el! — cel - e - brate His birth!

E^b $E^b2_{(no3)}$ E^b
 A^b A^b

39

31

Sing No-el! — For Christ our Sav - ior! Sing — No - el! Sing — No - el!

*Cm*⁷ *A^b2* *A^b* *B^bsus*

41

See the lit - tle Ba - by — in the man - ger low;

MEN *unis. mf*

B^bsus *Cm* *A^b2* *E^b*

43

Joy - ful we a - dore — the new - born King.

B^bsus *Cm* *A^b* *E^b*

CHOIR *unis.**mf*

Ho-san - na in the high-est, — mel. Kneel be-fore — His throne;
mel.

B^b_{sus} C^m $\frac{C^m}{B^b}$ A^b E^b

32

Join us in — the might - y cho - rus! Hark, the her - ald an - gels sing!

$D^b2(no3)$ $\frac{A^b}{C}$ $D^b2(no3)$ A^b B^b_{sus}

G^b G^b

f

Sing No-el! — To all in heav - en, Sing No-el! — to all the earth!

E^b $\frac{E^b2(no3)}{A^b}$ $\frac{E^b}{A^b}$

f

51

Sing No-el! — For Christ our Sav - ior! Sing No - el!
Sing No - el!

Cm^7 A^b2 A^b B^bsus

53

Sing No-el! — All of cre - a - tion, Sing No-el! — cel-e-brate His birth!

E^b $E^b2(no3)$ A^b E^b A^b

55

33

Sing No-el! — For Christ our Sav - ior! Sing No - el! Re -
Sing No - el! Sing No - el! Re -

Cm^7 A^b2 A^b B^bsus B^b

joyce, for God— is with us! Re - joyce! Re -
joyce! Re - joyce, Em-man - u - el! Re -

f

Ab2 Eb Bb Eb

joyce, and sound those trum-pets! Re - joyce! *mel.*
joyce! Re - joyce and ring— those bells! Re -

mel.

Ab2 Eb Bb Fm/Bb Eb

joyce for the King of Glo - ry! And a - gain we say— re - joyce! The

Ab2 Eb2(no3) Eb Bb Eb

63

Won - der - ful Coun - sel - or, Prince of Peace!

A^b B^b B^b/D C_m A^b B^b

65

f Sing No-el! *f* To all in heav - en,

B^b C₂⁴/G C F

67

Sing No-el! to all the earth! Sing No-el! For Christ our Sav - ior!

F²(no3)/B^b F/B^b D_m⁷

Sing No - el! Sing No - el! All of cre - a - tion,

B $\flat$ 2 B $\flat$ C sus F

Sing No - el! cel - e - brate His birth! Sing No - el! For Christ our Sav - ior!

F²(no3) B $\flat$ F B $\flat$ Dm7

Sing No - el! No - el!

Sing No - el!

B $\flat$ 2 B $\flat$ C sus C F C/F

75

Musical score for measures 75-78. The score is written for voice and piano. The voice part has two staves, with the lyrics "No - el!" appearing under the first staff in measures 75 and 77. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The chords are labeled as B^b/F , B^b2/F , F , C/F , B^b/F , B^b2/F , F , and C/F .

79

Musical score for measures 79-82. The score is written for voice and piano. The voice part has two staves, with the lyrics "No - el!" appearing under the first staff in measure 79. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The chords are labeled as B^b/F , B^b2/F , N.C., and F . The dynamic ff is marked in measures 79 and 80. The score ends with a double bar line in measure 82.

Beauty and Majesty

Words and Music by
MARTY PARKS
Arr. by Marty Parks

3558

N.C.

**NARRATOR 1 begins*

Delicately, with deep expression ♩ = ca. 72

**NARRATOR 1:* The LORD God said of His servant, His Son, the Messiah: I will put my Spirit on Him and He will bring justice to the nations. He will not shout or cry out, or raise His voice in the streets. He will be a covenant for the people and a light for all the lands. (Adapted from Isaiah 42)

6

Flowing ♩ = ca. 76

A m

36

A m²

A m

A m²

10

13 CHOIR parts
mp

Beau - ty and maj - est - y Cra - dled in

mp

A_m A_m/G F_M7 G G⁴/₂ G

16

pov - er - ty; Lord of e - ter - ni - ty,

F_m6 C F F⁴/₂ F C/E A_m

19

Come to be our King. Glo - rious the

D_m7 A_m/E F6 F G sus G E/G# A_m

mys - ter - y: In - car - nate De - i - ty

FM⁷ G G⁴₂ G Fm⁶ C

Choos - ing hu - man - i - ty While the an - gels

F C⁶/_E Dm⁷ C⁶/_E Am Dm⁷ C⁶/_E F⁶ F/G

sing.

C FM⁷ G Em Em⁷ Em F² F E_G[#]

LADIES *unis.*

32

mf

Clothed here in in - fan - cy, Robed in hu -

mf

A_m *A_m* *F_M7* *G* *G⁴₂* *G*

35

mil - i - ty; Sta - ble and star would be

F_m6 *C* *F* *F^{#4}₂* *F* *C_E* *A_m*

38

His first wel - com - ing. Cast - ing off

MEN unis. mf

D_m7 *C⁶_E* *F⁶* *F* *G_{sus}* *G* *E_{G#}* *A_m* *A_m* *G*

mf

roy - al - ty, Yield - ing His dig - ni - ty; Oo.

FM7 G G⁴2 G Fm6 C

44

So that we might be free From our wan - der -

F C⁶/_E Dm7 C⁶/_E Am Dm7 C⁶/_E F6 F/G

47 **38**

LADIES *div.* *f*

ing. Al - le - lu -

C C² G/B Am G/A Am A^m/_G FM7

50

(,)

ia! Al - le - lu - ia! (,)

Add MEN *f* Al - le - lu - ia! (,)

Al - le - lu - ia! (,)

G F C E Dm7 C² E C E E G#

53

(,)

Al - le - lu - ia! (,)

Al - le - lu - ia! (,)

Al - le - lu -

A m G A A m A m G FM7 G Dm7 A G FM7 Dm7

56

ia!

D_m^7
G

G⁷

E^{sus}

59 rit.

mp a tempo

Beau - ty and maj - est - y

mp

E A_m $\frac{A_m}{G}$ F^M7 G

rit. e dim.

mp a tempo

62

mf

Cra - dled in pov - er - ty; Lord of e -

mf

G⁴₂ G F_m⁶ C F F^{#4}₂ F

65

rit.

ter - ni - ty, Come to be our King.

rit.

C_E A_m D_m⁷ C_E⁶ F⁶ F_G A_m

68 *slower*

a tempo

Come to be our King.

slower

a tempo

D_m⁷ C_E⁶ F⁶ F_G C₂

71

mp

Our *mp* King.

F_m F_m F_m F_m C²
C D C D

75

rit.

F_m N.C. C
C

rit.

Here I Am to Worship

Words and Music by
TIM HUGHES
Arr. by Marty Parks

40 59 Reflectively ♩ = ca. 66
N.C.

*NARRATOR 2 begins

*NARRATOR 2: *In the beginning was the Word, and the Word was with God and the Word was God. In Him was life, and that life was the light of men. The Word became flesh and made His dwelling among us. We have seen his glory, the glory of the One and Only, who came from the Father, full of grace and truth. (John 1:1, 4, 14 NIV)*

41

E (no 3)

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11 *SOLO freely*
p

Light of the World, You stepped down in - to dark - ness;

N.C.

p

13

O - pened my eyes, let me see

15

Beau - ty that made this heart a - dore You;

42

17

Hope of a life spent with You.

A

19

(SOLO)
mp

And here I am to wor - ship, here I am to
CHOIR *unis.*
mp

Oo,
mp

A B E

21

bow down; Here I am to say that You're my God. —

Oo, —

B E
G#

23

You're al - to - geth - er love - ly, al - to - geth - er

Oo, —

A² A A M⁷
B E

25

wor - thy; Al - to - geth - er won - der - ful to me. —

Oo.

B

E
G#



27

43

SOLO out

A² A A M⁷ A C² C B^b/_C C



King of all days, O so high - ly ex - alt - ed;

mf

F C G m7

mf

Glo - rious in heav - en a - bove.
In heav - en a - bove.

F C B $\flat$ B $\flat$ 2 B $\flat$

Hum - bly You came to the earth You cre - a - ted;

F C G m7

35

44

All for love's sake be - came poor.
Love's sake be - came poor.

F C B $\flat$

SOPRANOS

37

And here I am to wor - ship, here I am to
mf

Here I am to
mf

B $\flat$ B $\flat$ M7 B $\flat$ C F

39 bow down; Here I am to say that You're my God. —

bow down; To say that

C F
A

For Preview Only

41 — You're al - to - geth - er love - ly, al - to - geth - er

You're my God. Al - to - geth - er

B $\flat$ 2 B $\flat$ F

For Preview Only

43 wor - thy; Al - to - geth - er won - der - ful to me. —

wor - thy; So won - der -

C F
A

45

ful to me. Here I am to wor - ship, —

B $\flat$ B $\flat$ C F

f

SOPRANOS
You're al - to-geth-er

48

here I am to bow down;

C C E F F A B^b B^{b2} B^b B^b C

51

love - ly, al - to - geth - er wor - thy; Al - to - geth - er

Al - to - geth - er wor - thy;

F C

53 won - der - ful to me. _____

So won - der - ful to me.

F
A

B $\flat$

55

46

LADIES *unis.*
mp

To us a

Gm7

Gm7
C

F²

F

F²

F

dim.

Child is born; And here I am to *mp*

B $\flat$ G m 7 F 2 A F A F M 7 A G m 7 G m 7 C

mp

61 *rit.*

wor - ship.

F 2 F F 2 F C m 7 F

rit.

(Without music)

NARRATOR 1: For God, who said, “Let light shine out of darkness,” made His light shine in our hearts to give us the light of the knowledge of the glory of God in the face of Christ. (2 Corinthians 4:6 NIV)

NARRATOR 2: So, let there be light! Let there be life! Let there be songs of celebration! And let there be joy!

(Music begins)

How Great Our Joy!

with
Joy, Great Joy

Words and Music
Traditional German Carol
Arr. by Marty Parks

Soulfully, with exuberance! ♩ = ca. 90

47 60

f

A^b B^m C^m D^b D^b
 A^b A^b C^b

3 B^b C^m B^b E^b E^b
 B^b B^b D^b

5 C D^m C C^7 F^m F^m
 D^b E^b

7 E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b

f

Joy! Joy! How great our joy!

f

A^b D^b/F D^b E^b A^b

11

Joy! Joy! How great our

A^b D^b/F D^b E^b

13

48

joy!

F E^b/F F E^b/F F C^m/F E^b/F F E^b/F F E^b/F F

15 *f*

While by the sheep we watched at night,

f

B $\flat$ 6 E $\flat$ 2/C C $\flat$ 7/E $\flat$ F7/C B $\flat$ 6

17

Glad tid - ings bro't an an - gel bright. How

G $\flat$ m D $\flat$ m7 C $\flat$ m7 F9 B $\flat$ 6

19

great our joy!

D D7 G $\flat$ m D D7/F $\sharp$ G $\flat$ m F/G G $\flat$ m

Joy, joy,— joy!—

F B $\flat$ G $\flat$ F $\flat$ E $\flat$ D

8 $\flat$ — — —

Praise we the Lord in heav'n on high!—

G $\flat$ D $\flat$ 7 F $\sharp$ G $\flat$ D D $\flat$ 7 G $\flat$

F $\flat$ A G $\flat$ B $\flat$ D $\flat$ 7 F $\sharp$ G $\flat$ D $\flat$ 7 C $\flat$ F $\flat$ F $\flat$ 7

27

f This gift of God we'll cher - ish well, —

f

B $\flat$ 6 Eb $\frac{2}{C}$ Cm7 Eb F7 C B $\flat$ 6

29

That ev - er joy our hearts shall fill. — How

Gm Dm7 Cm7 F9 B $\flat$ 6

31

great our joy! —

D D7 Gm D D7 F# Gm F/G Gm

Joy, joy, — joy! —

F B $\flat$ G $\flat$ F E $\flat$ D

8vb — — —

Praise we the Lord in heav'n on high! —

G $\flat$ D $\flat$ 7 F $\sharp$ G $\flat$ D D $\flat$ 7 G $\flat$

F A G $\flat$ D $\flat$ 7 G $\flat$ D D $\flat$ 7 G $\flat$ F

*“Joy, Great Joy”

39 *f*

Joy! Joy! Great joy! Great joy!

f

B $\flat$ C $\flat$ B $\flat$ E $\flat$ E $\flat$ D $\flat$

41

Joy! Joy! Great joy! Great joy!

C D $\flat$ C F F $\flat$

43

Joy! Joy! Great Great joy! joy! How

D Gm/D D Gm Gm/F

45

great our joy!

E^b F/E^b E^b F/E^b E^b F E^b/F F E^b/F F E^b/F

47

47

Joy! Joy! Great joy! Great joy!

B $\flat$ C $\flat$ B $\flat$ E $\flat$ E $\flat$ D $\flat$

This musical system covers measures 47 to 52. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). The lyrics are: "Joy! Joy! Great joy! Great joy!". The piano part includes a sequence of chords: B-flat, C-flat/B-flat, B-flat, and E-flat, followed by a melodic line in the right hand and a bass line in the left hand.

49

49

Joy! Joy! Great joy! Great joy!

C D $\flat$ C F F E $\flat$

This musical system covers measures 49 to 54. It continues the vocal melody and piano accompaniment from the previous system. The lyrics are: "Joy! Joy! Great joy! Great joy!". The piano part includes a sequence of chords: C, D-flat/C, C, and F, followed by a melodic line in the right hand and a bass line in the left hand.

51

Joy! Joy! Great joy! How

D $\frac{Gm}{D}$ D Gm $\frac{Gm}{F}$

53

51

great our joy!

Eb F $\frac{Eb}{F}$ F $\frac{Eb}{F}$ $\frac{D}{F\#}$

55

Musical score for measures 55-56. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "Praise we the Lord in heav'n on high!"

Measures 55-56:

Chords: Gm, D⁷/F#, Gm, D, D⁷, Gm

57

Musical score for measures 57-58. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "Praise we the Lord in heav'n on high!"

Measures 57-58:

Chords: F/A, Gm/Bb, D⁷/F#, Gm, D, D⁷, Gm

8vb

59

Praise we the Lord in heav'n on

F A Gm D7 Gm D D7

8^{vb}

61

high! How great our

Gm E/G Gm E/G Gm Eb F

63

musical score for measures 63-64. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The lyrics are: joy! How great our —. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chord symbols are: G m, E/G, G m, E/G, G m, E♭, F.

65

musical score for measures 65-66. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The lyrics are: joy! How. The piano accompaniment continues with the same bass line and chords as in measures 63-64. Chord symbols are: G m, E/G, G m, E/G, G m, E♭.

67

great our joy!

F N.C. G

ff

69

$\frac{F}{G}$ G $\frac{F}{G}$ $\frac{G}{D}$ $\frac{F}{D}$ G $\frac{F}{G}$ G $\frac{F}{G}$ $\frac{G}{D}$ $\frac{F}{D}$ G

Sub *V*