

Deck the Halls

Words by
MARTY PARKS

Music
Traditional Welsh Carol
Arr. by Marty Parks

1 **53** Broad and majestic ♩ = ca. 82
N.C.

Musical notation for measures 1-2. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 1 has a whole rest in the treble and a half note in the bass. Measure 2 has a half note in the treble and a half note in the bass. Dynamics: *fp* (measures 1-2), *f* (measures 3-4).

Musical notation for measures 3-4. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measures 3-4 feature a descending eighth-note pattern in the treble and quarter notes in the bass. Measure 5 has a half note in the treble and a half note in the bass.

Musical notation for measures 5-6. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measures 5-6 feature a descending eighth-note pattern in the treble and quarter notes in the bass.

Musical notation for measures 7-8. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 7 has a half note in the treble and a half note in the bass. Measure 8 has a half note in the treble and a half note in the bass. Dynamics: *mf* (measures 7-8). A *Sub* marking is present at the end of measure 8.

CHOIR parts

11 *f*

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la!

f

F C F $\frac{Gm}{Bb}$ $\frac{F}{C}$ C F

13

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la!

C F $\frac{Gm}{Bb}$ $\frac{F}{C}$ C F

15

MEN unis.
Laugh - ter fills the air a - round us; Fa la la la la, la la la la!

LADIES div.

C $\frac{C7}{E}$ F $\frac{F2}{A}$ Dm $\frac{Dm}{C}$ G7 C

17 CHOIR parts

Songs of peace and joy sur-round us, Fa la la la la, la la la la!

Chord symbols: F, C, F/A, B^b, F, G^m/B^b, F/C, C⁷, F

Performance markings: ^, v, y, v

19

3

Chord symbols: B^b, F/C, A⁷/C[#], D^m, G^m, F, C^{sus}, C

Performance markings: mf, (h)

21

f

Christ - mas Eve we'll all be wait - ing, Fa la la la la, la la la la!

f

F C F $\frac{Gm}{Bb}$ Dm C F

23

Filled with hope, an - tic - i - pat - ing, Fa la la la la, la la la la!

C F $\frac{Gm}{Bb}$ Dm C F

25

MEN *unis.*

Can - dles on the hearth are glow - ing; Fa la la la la, la la la la!

LADIES *div.*

C $\frac{C7}{E}$ F $\frac{F2}{A}$ Dm $\frac{Dm}{C}$ G7 C

27 CHOIR parts

Joy on ev - 'ry face is show - ing, Fa la la la la, la la la la!

Chords: F, C/E, Dm, B \flat , F, G \flat m/B \flat , E/C, C 7 , F

29

Friends and fam - 'ly all are with us,

MEN *unis. f*

Chords: Gm, F, E/C, C 7 , F, C, C 7 /E, F, F 2 /A

31 *LADIES div. f* *CHOIR parts rit.*

Fa la la la la, la la la la! O to just be home for Christ-mas!—

rit.

Dm $\frac{Dm}{C}$ G7 C F C Dm $\frac{A7}{C\#}$ $\frac{E}{C}$ D7

33 *a tempo*

Fa la la la la!

a tempo *mp*

$\frac{D7}{C}$ B \flat F B \flat F

rit. (6)

Fa la la la la, la la la la!

B \flat F $\frac{G^m}{B\flat}$ $\frac{F}{C}$ C/E F N.C.

f *rit.* (3)

*NARRATOR: O to just be home for Christmas! Deep down, isn't that a longing inside each of us? To come home to a place where we're really known . . . really loved. And so we pack our bags, and we load the car, and we begin the journey home.

Home to gather with family and friends. Home to savor those favorite meals and sing those timeless carols. Home to celebrate more than just an array of twinkling lights and colorful decorations. Home to remember the real reason we make the journey in the first place . . . to celebrate a Child.

5

Slowly, elegantly ♩ = ca. 70

38 *mp* **Narration begins* F M \flat 7 $\frac{G^m}{F}$ F M \flat 7 F

41 $\frac{E\flat}{F}$ $B\flat$ $\frac{C}{B\flat}$

44 $B\flat$ $\frac{C}{B\flat}$ N.C.

48 Gm $\frac{Gm}{F}$ $E\flat M7$ $\frac{C}{D}$ D (5)

rit.

Segue into *Celebrate the Child*

Celebrate the Child

with
 Angels We Have Heard on High
 The Birthday of a King
 The First Noel

Words and Music by
 MICHAEL CARD
 Arr. by Marty Parks

6 54 Energetically! ♩ = ca. 110

G G² G

4

CHOIR *unis.*
f

Cel - e - brate the Child Who —

f

G² G

6

is the Light, Now the dark-ness is o -

G² G

8

ver; No more wan - d'ring

D
G G

10

in the night, Cel - e - brate the Child Who

G² G

14

12

CHOIR parts

is the Light! Cel - e - brate the Child Who

Am/*G* *G* *Am*/*D* *G* *Am*/*G* *G*

14

is the Light, Now the dark - ness is o -

G/*B*

16

ver; No more wan - d'ring

D *D*² *D* *G* *Am*/*G* *G*

18

in the night, Celebrate the Child Who

Am G G G2/B

20

8

is the Light!

Am/D G C/D D C/D D Am/D D6 Am/D D6

Sub-----!

*"Angels We Have Heard on High"

23 *f*

Glo - - - -

f

G E Am D G C

26

- ri - a! In ex - cel - sis De - o!

D sus D G D/F# Em C_m/E_b G/D D

29

Glo - - - -

G^2 $\frac{G^2}{F}$ E $\frac{E}{G\#}$ A m $\frac{A^m}{G}$ $\frac{D}{F\#}$ D G $\frac{G}{F\#}$ $\frac{C}{E}$ $\frac{A}{C\#}$

32

ri - a! In ex - cel - sis De -

D $_{sus}$ D G $\frac{D}{F\#}$ E m $\frac{C^m}{E^b}$ $\frac{G}{D}$ D $_{sus}$ D 7

G $\frac{A\ m}{G}$ G $\frac{A\ m}{D}$ G $\frac{A\ m}{D}$

37 *f* Cel - e - brate the Child Who is the Light,

G $\frac{A\ m}{G}$ G

39 Now the dark - ness is o - ver;

G $\frac{B}{B}$ D D^2 D

41

No more wan - d'ring in the night,
 G $\frac{A_m}{G}$ G $\frac{A_m}{G}$ G

43

Cel - e - brate the Child Who is the Light!
 $\frac{G^2}{B}$ $\frac{A_m}{D}$ G

*"The Birthday of a King"

f *mel.*
Al - le - lu - ia!

f *mel.*
C *C*/*G*

Am Am7 Cm Eb D sus

mel.
O how the an - gels sang! Al - le -

mel.
N.C. C D D6 Am D G D F#

lu - ia! How it rang!

Em7 E2 A7 D Em/D

54

And the sky was bright with a

D7 $\frac{E_m}{D}$ D $\frac{D}{C}$ B $\frac{B7}{D\#}$ E_m

8_{vb}

57

ho - ly light; 'Twas the birth - day

D $\frac{D7}{F\#}$ G $\frac{C2}{E}$ $\frac{Cm6}{E\flat}$ $\frac{CM7}{D}$ $\frac{CM7}{A}$

(8_{vb}) - 1

60

of a King!

of a King!

8

f mel. No -

f mel. A⁶ E_m A

N.C. D⁹ G $\frac{G2}{A}$ A⁶ E_m A

8_{vb}

11

63 *"The First Noel"

Musical score for measures 63-65. The score is in D major (two sharps) and 4/4 time. It features a vocal line and a piano accompaniment.

Vocal Line:
 Measure 63: el, —
 Measure 64: No - el,
 Measure 65: (no lyrics)

Piano Accompaniment:
 Measure 63: Chords D, D⁴, D, D⁴, F#m⁷. Dynamics include *f*.
 Measure 64: Chords D, D⁴, D, D⁴, F#m⁷.
 Measure 65: Chords D, D⁴, D, D⁴, F#m⁷.

66

Musical score for measures 66-68. The score is in D major (two sharps) and 4/4 time. It features a vocal line and a piano accompaniment.

Vocal Line:
 Measure 66: *mel.* No - el, —
 Measure 67: No -
 Measure 68: (no lyrics)

Piano Accompaniment:
 Measure 66: Chords F#m, D, F#m⁷, G², G, G/F#, Em⁷.
 Measure 67: Chords F#m, D, F#m⁷, G², G, G/F#, Em⁷.
 Measure 68: Chords F#m, D, F#m⁷, G², G, G/F#, Em⁷.

69

el! Born

A sus

A7

B m

72

is the King of

F#m
A

G

D
F#

G

Em7

G2
A

75

Is - ra - el!

D

D
A

G
D

G
A

D

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features chords of C major, D6, and C major over a bass line of eighth notes.

81 *f*

Cel - e - brate the Child Who is the Light,

f

G G (no3)

f

Musical score for measures 81-82. The vocal line has lyrics "Cel - e - brate the Child Who is the Light,". The piano accompaniment features chords of G major and G(no3) over a bass line of dotted quarter notes.

83

Now the dark - ness is o - ver;

D (no3)

8vb - - - - -

Musical score for measures 83-84. The vocal line has lyrics "Now the dark - ness is o - ver;". The piano accompaniment features chords of D(no3) over a bass line of dotted quarter notes.

85

No more wan - d'ring in the night,

G G(no3)

87

13

Cel - e - brate the Child Who is the Light!

D sus G²(no3)

89

Cel - e - brate the Child Who is the Light!

G G²/_B A_m/_D G

91

ff

Cel - e - brate the Child Who is the

ff

G²
B

D sus

D⁷

93

Light!

N.C.

ff

The musical score consists of three systems. The first system (measures 91-92) features a vocal line with lyrics and a piano accompaniment. The piano part includes chords G²/B, D sus, and D⁷. The second system (measures 93-94) features a piano accompaniment with a 'Light!' instruction. The third system (measures 95-96) features a piano accompaniment with a 'N.C.' instruction and a 'ff' dynamic marking. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Just Follow the Star

Words and Music by
MARTY PARKS
Arr. by Marty Parks

Tenderly, unhurried ♩ = ca. 72

14 55 N.C. *Narration begins

*NARRATOR: For some of us, the journey home for Christmas isn't always an easy one. Sure, there are roads to be traveled and miles to be covered, but sometimes the pressures and distractions – even the disappointments of life . . . make coming home a real challenge.

Still, Christmas calls us. Like a guiding star it leads us even when we feel discouraged, distant, lost. It shines its light right into the heart of the season.

5

9

SOLO
mp

12

In the

*C*²(no3)

15

sky there's a star — and it's shin - ing, as a

*C*² *C* *G*²/*B* *A**m* *A**m*/*G*

17

bea - con of hope — it ap - pears; — And it's

F *F**m*⁶ *C*² *C* *C**M*⁷ *C*

19

call - ing us home - ward for Christ - mas, like it

A *m*² *A* *m* *A* *m*²/*G* *A* *m*/*G* *F* *M*⁷

21

has for un - count - a - ble years.

D *m*⁷ *F*/*G* *C* (*no* 3) *C* (*no* 3)
B

16

23

mp

It il - lum - ines the sky with a prom -

C (*no* 3)
A *C* (*no* 3)
G *C*² *C* *G*²/*B*

25

ise that no mat - ter the dis - tance you've roamed;

Am Am G F Fm6

27

You can trav - el the road in this sea -

C2 C CM7 C Am2 Am Am2 G Am G

17

29

son to a wel - come place you can call home.

Fm7 Dm7 F G

31 (SOLO)

mf

So when you can't find your way in this jour -

CHOIR parts
mf

Ah,
mf

C (no3) C G/B A m A m G

mf

33

- ney, and you don't e - ven know where you are;

Ah, Oo,

F F6 FM7 F6 C E7

You can make your way home — for Christ-
where you are.

Am C7 Dm7 G F

mas, — just fol - low the star. —
For Christ - mas just fol - low the star. —

C²/_E Am Am7 Dm7 Dm7/_G

39

18

(SOLO out)

39

18

(SOLO out)

C (no3) C (no3) C (no3) C (no3) D (no3) D (no3)
B A G C#

CHOIR *unis.*

42

mp

42

CHOIR *unis.*

mp

Tho' at times it may seem — to be hid -

mp

D (no3) D (no3) N.C.
B A

mp

den, and you seem to be left all a-lone;

mf Take a step out in faith, wear - y pil -

mf

D² D DM⁷ D D² D $\frac{A^2}{C\#}$

mf

Sub - - - - -

grim, to the place you are loved and are known.

B_m B_m A G G A

SOLO

50

f

So when you can't find your way — in this jour -

(CHOIR)

f

Ah,

f

D (no3) D A C# B m B m A

f

52

- ney, and you don't e - ven know — where you are; —

Ah, Oo,

G G⁶ GM⁷ G⁶ D F#⁷

8vb

54

You can make your way home — for Christ -
where you are.

B_m D⁷ E_m⁷ A/G

56

20

mas, — just fol - low the star. —
For Christ - mas just fol - low the star. —

D²/_{F#} B_m B_m⁷ E_m⁷ E_m⁷/_A

58

58

You can make your way home — for Christ -

You can make your way home — for Christ -

D Bm Bm⁷ Em⁷ A/G

60

60

mas,

mas,

D²/_{F#} E⁷ E² E D/E Em⁷ dim.

63

mp

just fol - low the star._____

mp

just fol - low the star._____

mp

$\frac{G^2}{A}$

mp

D (no 3)

$\frac{D (no 3)}{C^\#}$

65

$\frac{D (no 3)}{B}$

$\frac{D (no 3)}{A}$

G M⁷

$\frac{A}{G}$

G M⁷

$\frac{A}{G}$

DM⁹

rit.

Nativity

Words and Music by
 SHERI LAFONTAINE
 and VANESSA VAN WYK
Arr. by Marty Parks

21 56 Softly, with reflection ♩ = ca. 64

*"Tell Me the Story of Jesus"

LADIES *unis.*

mp

*NARRATOR: It was, in fact, a journey that set in motion the miraculous events that surrounded the birth of Jesus, the *Nativity* we call it. Two weary travelers, Mary and Joseph, arrived in Bethlehem just in time for the birth of their Son, the announcement of the angels, and an unexpected visit from some rough and tumble shepherds.

4 **Narration begins*

*Music by JOHN R. SWENEY.

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Oo.

F Gm7 Am Dm7 Gm4 Gm7 Gm9

Bright, with energy ♩. = ca. 56

Gm9 Am7 Gm7 C sus F

rit. mf

(6) (2)

*NARRATOR: It's a story that never grows old. And it's
so amazing, we keep telling it over and over, year after year.

13 F sus F *Narration begins F sus

16 F F sus F

f

MEN *unis.**mf*

19

There's a lit - tle girl dressed as an

21

an - gel in her ma - ma's old gown;

23

And a shep - herd boy talks to him -

self to get his lines down. The

F sus F F sus

choir sings the same part o - ver till they like the sound;

C F/A Bb

And the same thing is hap - p'ning at
Add MEN

Bb2(no3) Bb Gm

33

ev - 'ry church all o - ver town.

Gm
C

F

35

f Na - tiv - i - ty! The

f

F sus F C B \flat /C F

38

mir - a - cle this sea - son brings! Na - tiv - i -

Gm Gm7 C F C B \flat /C

Sub

ty! An - nounc - ing the birth of the King!

F G m G m⁷ C

44

Tell - ing the sto - ry, Giv - ing Him glo - ry; Je - sus will al - ways

B^b2 B^bM⁹ F/A G m G m⁷/D

47

be the star of our na - tiv - i - ty! —

C^{sus} C F/A B^b G m/C F

50

They sing
MEN *unis. mf*

F sus *F* *F sus*

53

“Glo - ry to God in the high - est” for the whole world to

F *F sus*

mf

55

Add LADIES
mf

hear; Glo - ry to God in the high - est! And a teen - ag - er de - buts a

F

46

58

so - lo, o - ver - com - ing her fear. Ah!

F sus *F*

60

LADIES *unis.*

The man on the back row has - n't

C *F* *C* *Bb*/*C* *C*

62

dark - ened the church door for years;

Bb/*C* *E*/*A* *Bb* *F*/*Bb* *Bb*

64

But his grand-daugh-ter hold-ing the

Add MEN

B \flat 2(no3) B \flat Gm

66

ba-by has moved him to tears.

26

B \flat C F

68

f Na-tiv-i-ty! The

f

F sus F C B \flat C F

mir - a - cle this sea - son brings! Na - tiv - i -

G_m G_m⁷ C F C B^b/_C

ty! An - nounc - ing the birth of the King!

F G_m G_m⁷ C

Tell - ing the sto - ry, Giv - ing Him glo - ry; Je - sus will al - ways

B^b₂ B^bM⁹ F/A G_m G_m⁷/_D

80

be, Na - tiv - i - ty! The

C sus F C $\frac{B\flat}{C}$ F

83

mir - a - cle this sea - son brings! Na - tiv - i -

Gm Gm⁷ C F C $\frac{B\flat}{C}$

86

ty! An - nounc - ing the birth of the

F G m G m⁷

88

King! Tell - ing the sto - ry, Giv - ing Him glo - ry;

C B^b2 B^bM⁹ F
A

91

Je - sus will al - ways be the star of our Na - tiv - i - ty! -

G m $\frac{Gm^7}{D}$ C sus C $\frac{F}{A}$ B \flat $\frac{Gm}{C}$

94

The

F $\frac{C}{F}$ F B \flat

97

star of our Na - tiv - i - ty! —

97

99

100

Chords: F, C/F, F, B \flat , G m , F/A, G m /B \flat , B \flat /C, F

rit.

Detailed description: This is a musical score for a vocal line and piano accompaniment. The vocal line starts at measure 97 with the lyrics 'star of our Na-tiv-i-ty!'. The piano accompaniment features chords and melodic lines in both hands. Chords are indicated above the staff: F, C/F, F, B \flat , G m , F/A, G m /B \flat , B \flat /C, and F. A 'rit.' (ritardando) marking is placed above the piano part at measure 99. The score ends at measure 100.

(Without music)

NARRATOR: Who would ever have dreamed that the Messiah, the Savior of the world, would be born in a tiny backwater village like Bethlehem? Though located only a few miles from bustling Jerusalem, the two cities were worlds apart.

God's ways often seem strange to us, don't they? Hundreds of years earlier, the prophet Micah had predicted that Bethlehem would be the birthplace of Jesus. And when at last He arrived, God demonstrated for all to see that He was involved in every detail of this event . . . just as He is in every detail of our lives.

One Small Child

Words and Music by
DAVID MEECE
Arr. by Marty Parks

28 57 Hauntingly ♩ = ca. 74
N.C.

*NARRATOR: And so, with their journey complete, this young couple welcomed the King of kings, in the form of one small Child.

*Narration begins

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10

One small dream of a Sav - ior to - night;

Em G GM7 A B

12

One small hand reach - ing out to the star - light,

Em D CM7 D

29

14 (SOLO)

One small cit - y of life.

CHOIR *unis.*
mp

One small cit - y of
mp

Em D Em D Em A B7

17 *mp*

One king bring - ing his gold and rich - es,

life. Oo,

mp

Em B sus Em D CM7 D

20

One king rul - ing an ar - my of might;

Oo,

Em G GM7 A B B7

22

One king kneel - ing with in - cense and can - dle-light,

Oo.

Em D CM7 D

24

30

(SOLO out)

One King bring - ing us life.

One King bring - ing us

Em D Em D Em A B⁷

CHOIR parts

mf

27

life. See Him ly - ing, a

mf

Em G D/F#

mf

29

cra - dle be - neath Him, See Him smil - ing

Em D G D/F#

8vb

31

in the stall; See His moth - er prais - ing His Fa - ther,

Em A D G D/F# Em D

8vb

34

See His ti - ny eye - lids fall.

G D F# Em A D CM7

37 *rit.*

mp a tempo

One small Child in a land of a thou - sand,

mp

B sus B Em D CM7 D

rit. *mp a tempo*

40

mf

One small dream of a Sav - ior to - night;

mf

Em G GM7 A B

mf

47

life.

p

dim.

p

mel.

mel.

Em D CM7 Am9 Am F# Am7 F# B sus B

50

rit.

rit.

Em D Em²

Sub

Heaven Has Come to Us

Words and Music by
LACY HUDSON, JONATHAN ALTHOFF
and MARC WILLERTON
Arr. by Marty Parks

32 58 With anticipation ♩ = ca. 110

D D sus

4

D

mf

7

LADIES *unis.*
mf

Un - to us, —

D sus D

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10

from on high, ————— Reach - ing down

D sus

13

in - to ————— the deep - est night; —

B m A G D

16

To the world ————— hope has come,

D²(no3) D

19

In the dark the Light

G²
B

B_m

33

22

of Life has dawned.

A G D D/A

CHOIR parts

25

f What a mys - t'ry, O what love!

f

G D

O how can it be that heav-

A G

en has come to us!

D G/D D A D

34 *mf* Un - to us, *mf*

D sus

37

meek and mild,

D D sus

mf

40

God e-ter - nal born a help - less Child;

B m A G

43

Set a-side

D D²(no3) D

heav - en's throne,

G
B

Veiled in weak - ness came

B m

un - to His own.

A G D D
A

53

f

What a mys - t'ry, O what love!

f

G D

56

O how can it be that heav-

A G

59

en has come to us!

D G/D D A D

mp

Un - to us

mp

E^b *E^b_{sus}*

grace has come,

E^b *E^b_{sus}*

mp

Here to seek and bring the sin - ner home;

C_m *B^b* *A^b*

71

mf

Lived to die, —

mf

E^b $E^b2(\text{no } 3)$ E^b

mf

74

rose to reign, — Son of Man,

$D^b2(\text{no } 3)$

77

the Lamb — for sin - ners slain. —

C_m B^b A^b

f

What a mys-

f

E \flat E \flat E \flat B \flat A \flat

f

- t'ry, O what love!

E \flat B \flat

O how can it be that heav - en has come!

A \flat E \flat

88

Heav - en has come,

B \flat Cm7 B \flat

91

heav - en has come to us!

E \flat A \flat /E \flat E \flat B \flat E \flat

94

To us!

E \flat sus

Musical notation for measures 72-73. The top staff (treble clef) and bottom staff (bass clef) both contain whole notes with a fermata, indicating a sustained chord. The key signature is three flats (B-flat major or D-flat minor).

Musical notation for measures 74-76. The top staff features a melodic line with eighth notes, marked with E^b above the first measure and E^b_{sus} above the third measure. The bottom staff provides a harmonic accompaniment with chords and individual notes.

Musical notation for measures 100-101. The top staff has a whole note with a fermata, and the bottom staff has a whole note with a fermata. The lyrics "To us!" are positioned between the staves.

Musical notation for measures 102-104. The top staff features a melodic line with eighth notes, marked with E^b above the second measure. The bottom staff provides a harmonic accompaniment.

Musical notation for measures 103-104. The top staff and bottom staff both contain whole notes with a fermata. The word "rit." is written above the top staff in measure 103.

Musical notation for measures 105-106. The top staff features a melodic line with eighth notes, marked with "rit." above the second measure. The bottom staff provides a harmonic accompaniment.

CHOIR parts

mp

Though You were rich, You be - came poor,

21

Though You were God, You be - came a man;

25

And be - ing led by a ser - vant's heart,

29

In won - drous love, leav - ing heav - en a -

41

32

bove, You came to this earth for me.

rit. *a tempo*

rit. *a tempo*

36

mp I love You, Lord Je - sus, I

mp

C⁹ F C/E

love You, Lord Je - sus; You came to this

D m A m C B \flat C B \flat B \flat

42

earth for me. I

F A G m C 7 sus C 7

45

love You, Lord Je - sus, I love You, Lord

F C E D m

48

Je - sus; You came to this earth for me.

A_m *C* *B_b* *C* *B_b* *G_m7* *C7* *F* *F* *E*

52

mf I love You, Lord Je - sus, I

mf *D9* *G* *D* *F#*

55

love You, Lord Je - sus; You came to this

E_m *B_m* *C* *D* *C* *C*

58

earth for me. I

G/B Am D⁷_{sus} D⁷

61

love You, Lord Je - sus, I love You, Lord

G D/F# Em

64

Je - sus; You came to this earth for

B_m/D C D/C C A_m7 $D7$

67

43

me. I love You, Lord

G G/F E_b9 A_b

f

70

Je - sus, I love You, Lord Je - sus; You

E_b/G F_m C_m/E_b

73

came to this earth for me. I

D^b E^b/D^b D^b A^b/C B^b_m E^b_{7sus} E^b7

77

love You, Lord Je - sus, I love You, Lord

A^b E^b/G F_m

80

Je - sus; You came to this earth for

C^m E^b D^b E^b D D^b $B^b m^7$ $E^b 7$

44

83

me. You came to this

A^b A^b $F m^7$ D^b E^b D D^b

dim. *mp* *dim.* *mp*

86

rit.

earth for me,

$B^b m7$ $\frac{B^b m7}{F}$ $\frac{D^b}{E^b}$ $E^b 7$ A^b

rit.

89

p

for me.

p

$D^b m6$ A^b A^b

p

Red. *

Making Your Way to Christmas

(Underscore)

Music by
MARTY PARKS
Arr. by Marty Parks

Thoughtfully, without rushing ♩ = ca. 66

45 60

mp

*Narration begins

*NARRATOR: Yes, in one spectacular, unthinkable journey, the true miracle of Christmas occurred: He came here for you . . . and for me.

Your journey to the heart of this season we call Christmas may have been a long and difficult one. It may have been filled with struggles and setbacks. The truth is, you may still be on that journey. But it's never too late, you'll never be too old, and there will never be a time you won't be loved and accepted.

4

rit.

7

46

a tempo

10

*NARRATOR (*continued*): And you can make your way to Christmas not so much by receiving, but by giving. To those who have harmed you, offer forgiveness. To those who need it most, though you feel they deserve it least, extend your love. To those who simply cannot help themselves, donate your time. To those struggling with all that life has thrown at them, pour out your compassion. And to the very One we celebrate right here and right now, give your life.

13

**Narration continues*

17

20

23

47 *Narration continues

rit.

a tempo

*NARRATOR (*continued*): Wherever you are, wherever
 you've been, come home to the heart of the season. Come
 home for Christmas. After all, He came here for you.

26

29

Ped.

rit.

Joy to the World

with
Heaven Has Come to Us (Reprise)

Words by
ISAAC WATTS

Music by
MARTY PARKS
Arr. by Marty Parks

48 61 Bright, pop feel ♩ = ca. 102

C $\frac{C^2}{E}$ D m A m G sus

3 D m $\frac{F}{G}$ G D m A m $\frac{F}{G}$ G D m $\frac{F}{G}$ G

6 CHOIR *unis.*
f
Joy to the world, the Lord is come!

C $\frac{C^2}{E}$ D m A m G sus

8

Let earth re - ceive her King!

C $\frac{C^2}{E}$ G sus G

10

Let ev - 'ry heart pre - pare Him room, and

C $\frac{C^2}{E}$ Dm Am G sus

12

heav - en and na - ture sing! And

C $\frac{C^2}{E}$ F $\frac{C}{E}$

heav - en and na - ture sing, and

F G/F C²/_E C

heav - en and na - ture sing.

Dm Am Am⁷ C/G G

Joy to the world, the Lord is come! Let

C C²/_E Dm Am G sus

20

49

heav - en and na - ture sing!

Dm $\frac{F}{G}$ G C $\frac{G}{A}$ A

22

Joy, joy to the world, the Lord is come!

D $\frac{D^2}{F^\#}$ Em Bm A sus

world!

Let ev - 'ry

24

Let earth re - ceive her King!

Let ev - 'ry

D D^2 / F^\sharp A sus A

heart,

and heav'n and

26

Let ev - 'ry heart pre - pare Him room, and

heart, and heav'n and

D D^2 / F^\sharp Em Bm A sus

28

na - ture sing! _____

heav - en and na - ture sing! _____ **And**

D D²/_{F#} G D
F#

Detailed description: This block contains the musical notation for measures 28 and 29. The top staff is the vocal line, starting with a whole note 'na' followed by a half note 'ture' and a quarter note 'sing!' with a long horizontal line indicating a sustained note. The second line of the vocal part has the lyrics 'heav - en and na - ture sing!' followed by another long horizontal line and the word 'And'. The piano accompaniment consists of two staves. The right hand plays chords D, D²/_{F#}, G, and D/F#. The left hand provides a simple bass line with quarter notes.

30

heav - en and na - ture sing, _____ and

G A/G D²/_{F#} D

Detailed description: This block contains the musical notation for measures 30 and 31. The top staff is the vocal line, starting with a half note 'heav - en' followed by a half note 'and', a half note 'na - ture', and a quarter note 'sing,' with a long horizontal line. The second line of the vocal part has the word 'and' followed by another long horizontal line. The piano accompaniment consists of two staves. The right hand plays chords G, A/G, D²/_{F#}, and D. The left hand provides a simple bass line with quarter notes.

heav - en and na - ture sing.

Em Bm Bm7 D/A A

Joy to the world, the Lord is come! Let

D D2/F# Em Bm A sus

heav - en and na - ture sing!

Em G/A A D A/D G/D D

*"Heaven Has Come to Us"

Driving! ♩ = ca. 110

50

39 *accel.*

What a mys -

f

G/A A G

accel. *f*

42

- t'ry, O what love!

D A

O how can it be that heav - en has come!

G D G D

What a mys - t'ry, O what love!

A G

O how can

D A G

52

54

it be that heav - en has come,

D A

57

heav - en has come, heav - en has come.

B m⁷ A D G/D D

60

to us!

A D

This system contains measures 60, 61, and 62. It features a vocal line with lyrics "to us!" and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord labels "A" and "D" are placed above the piano staff. The key signature has two sharps (F# and C#).

63

to us!

D sus D

This system contains measures 63, 64, and 65. It features a vocal line with lyrics "to us!" and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord labels "D sus" and "D" are placed above the piano staff. The key signature has two sharps (F# and C#).

66

66

D sus

69

69

Joy to the world! Heav - en has

D A/D G/D D Em7 A/E Em7

