

Praise to the King of Creation!

(Praise to the Lord, the Almighty)

SATB with opt. Brass Quintet and Timpani or Solo Trumpet*

Words by **Joachim Neander**, 1680;
tr. **Catherine Winkworth**, 1863, alt.

Music by
Marty Parks

① Energetically ♩ = ca. 120

The musical score is arranged in three systems. The first system (measures 1-3) features a piano introduction with a treble clef staff containing chords and a bass clef staff with a simple bass line. A dynamic marking of *f* is present. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) introduces the vocal parts: Soprano (SA) and Tenor Bass (TB) with lyrics, and a Trumpet part (+ Tpt.). The piano accompaniment continues in the bottom two staves. A large red watermark 'PREVIEW' is overlaid diagonally across the score.

□ indicates CD track number.

*Solo trumpet part is on pages 11-12.

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10

the King of cre - a - tion! O my soul, praise Him for He

13

is thy health, thy health and sal - va - tion!

+ Tpt.

16

All ye who hear, now to His tem - ple draw

All ye who hear,

- Tpt.

20

near, join me in glad ad - o - ra -

+ Tpt.

- Tpt.

23

3

tion!

+ Tpt.

27

mf

Praise to the Lord who o'er all things doth reign,

- Tpt.

mf

30 *mf*

mel. so won - drous - ly — reign - eth;

mf

shel - ters thee un - der His wings, —

33 4 *mf*

so gen - tly sus - tain - eth!

— He sus - tains,

36 *mf*

Hast thou not seen how thy de -

mel. Hast thou not — seen

+ Tpt.

39 *cresc.* *f*

sires have been grant - ed in what He or -

cresc. *f*

- Tpt.

42 5

dain - eth? Praise to the

+ Tpt.

46

Lord, ev - er a - dored;

Praise to the Lord, a - dored;