

Come, Messiah! Come, Redeemer!

SATB

Words by
Marty Parks

Arranged by **Marty Parks**
Tune: **HOLY MANNA**,
from *Columbian Harmony*, 1825,
attr. **William Moore**, Compiler

Folk-like, "Americana" ♩ = ca. 84

mf

The piano introduction is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and moving bass lines.

4 SA *mf*
TB *mf*

An - cient__proph - e -

The vocal parts enter at measure 4. The Soprano and Alto parts (SA) have a melodic line with a slight rise, while the Tenor and Bass parts (TB) provide a lower harmonic support. The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment continues through measures 4, 5, and 6, maintaining the established rhythmic and harmonic structure.

7
cy un - fold - ing__ from the__ dawn of a - ges__past.

The vocal parts enter at measure 7. The Soprano and Alto parts continue the melodic line, while the Tenor and Bass parts provide harmonic support. The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment continues through measures 7, 8, and 9, maintaining the established rhythmic and harmonic structure.

10

Through the eyes of faith be - hold - ing Him who will ar -

13

rive at last. Come, Mes - si - ah! Come, Re - deem - er!

16

Come, O Lord, with us to dwell. Res - cue, heal, re -

19

store, and save us; come to us, Em - man - u -

22

el! Will He come with

Will He come with

25

trum - pets blaz - ing when to us He first ap - pears?

trum - pets blaz - ing when to us He first ap - pears?

28 Will it be with an - thems prais - ing Him who casts out

Will it be with an - thems prais - ing Him who casts out

31 all our fears? *mf*

all our fears? Come, Mes - si - ah! Come, Re - deem - er!

mel. mf

34 Come, O Lord, with us to dwell. *mel.* Res - cue, heal, re -

Come, O Lord, with us to dwell. Res - cue, heal, re -