

A THOUSAND TONGUES TO SING YOUR PRAISE

Words by
MARTY PARKS
 Adapted from Charles Wesley's
O For a Thousand Tongues to Sing

Music by
MARTY PARKS
 Arr. by Marty Parks

1 Gently ♩ = 70

F Gm7 E
A

mp

4 *CHOIR unison mp*

A

4 Bb2 F2

7

thou - sand tongues could not pro - claim the glo - ries of Your —

7 F2 Gm7 F2
A

The musical score is arranged in three systems. The first system (measures 1-3) features piano accompaniment in 3/4 time with a tempo of 70. The piano part consists of a treble and bass clef. The treble clef has a melody starting on G4, moving to A4, Bb4, and C5. The bass clef has a bass line starting on G3, moving to F3, E3, and D3. Chords are indicated above the staff: F, Gm7, and E/A. The second system (measures 4-6) includes a choir unison part. The choir part is written in a single staff with a treble clef, starting on A4. The piano accompaniment continues. The third system (measures 7-9) features the vocal line with lyrics: 'thou - sand tongues could not pro - claim the glo - ries of Your —'. The piano accompaniment continues. Chords are indicated above the staff: F2, Gm7, and F2/A.

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10

match-less name. My gra-cious Mas - ter, Lord of all, be -

10 B \flat 6 C sus
B \flat Am F C
B \flat B \flat F
A

13

fore Your throne I — fall. Be - fore Your throne I

13 Gm7 B \flat 6 Asus A B \flat 6 Gm B \flat
C

16 2 *mf*

fall. — Yours

16 F2 Gm7 F2
A B \flat 6 C sus
B \flat

20

is the name that calms our fears. It's mu - sic in the

20 F Gm⁷ F²/_A

mf

23

sin - ner's ears, and life to all who would be - lieve, who

23 C_{Bb} Bb⁶ F Am F C_{Bb} Bb F/A

div.

26

now Your grace re - ceive, who now Your grace re -

26 Gm Gm⁷ Bb⁶ Asus A Bb⁶ Gm Bb_C

f 3

div.

f

29

ceive. _____ O for a thou-sand

29

F F ^{Fsus}G ^FA ^CG F B \flat ^FA B \flat Gm

32

tongues to sing the glo-ries of my God and King! _____ O

32

C ^CE F ^FA B \flat ^FA Gm⁷ C ^CE F²(no3) F

35

for a thou-sand tongues to sing Your _____ praise! _____

35

B \flat ^FA B \flat Gm C ^CE F Gm ^{Dm}G Csus

38

O for a thou-sand tongues to sing the

38 C B \flat /C C B \flat /C F B \flat F/A B \flat Gm C C/E F F/A

41

glo-ries of my God and King! O for a thou-sand

41 B \flat F/A Gm7 C C/E F2(no3) F B \flat F/A B \flat Gm

44

tongues to sing Your praise! Your

44 C C/E F Gm Dm/G C_{sus} C B \flat /C C B \flat /C C7

4

47 *rall.* *a tempo unis.*

praise! You make the bro - ken

unis.

47 Dsus D C/D D N.C. G2(no3)

50 heart re - joice. You speak and, list - 'ning — to Your voice, the

50 Am(add4) G2/B C6

53 *div.* deep - est stain of can - celled sin, it has no pow'r with -

div.

53 Bm G D C/D G/B Am Asus4/2 Am C6