

Soli Deo Gloria

(To the Glory of God Alone)

SATB with opt. Brass and Percussion

Words by **Marty Parks**
and **St. Francis of Assisi**, ca. 1225Music by **Marty Parks**
Incorporating **LASST UNS ERFREUEN**,
from *Geistliche Kirchengesäng*,
Cologne, 1823

① Energetically ♩ = ca. 116

The musical score is written in 4/4 time and begins with a piano introduction marked *f*. The introduction features a melody in the right hand and a bass line in the left hand, both with triplet markings. The score then transitions to vocal parts for Soprano (SA) and Tenor Bass (TB), both marked *f*. The vocal lines are accompanied by a piano accompaniment. The lyrics are: "So - li De - o glo - ri - a! To God on high be glo - ry!". The score includes a fermata over the final chord of the piano accompaniment.

□ indicates CD track number.

11

So - li De - o glo - ri - a! To Him a-lone be

14

praise! So - li De - o glo - ri - a! To

17

God on high be glo - ry! So - li De - o glo -

20

3

- ri - a! To Him a - lone be praise!

23

mf

All crea - tures of our God and King,

mf

27

lift up your voice and with us sing! O

f

31 4

praise Him, al - le - lu

34

ia! So - li De - o glo - ri - a! To

37

God on high be glo - ry! So - li De - o glo -

40

5

- ri - a! To Him a - lone be praise!

43

mf

Let all things their Cre - a - tor bless,

47

and wor - ship Him in hum - ble - ness! O