

# ONLY A SILENT NIGHT

Words and Music by  
**MARTY PARKS**  
 Arr. by Marty Parks

Tranquil ♩ = 72

1

F2

Bbm6  
F

F2

4

LADIES unison

mp

On - ly a si - lent night and

Bbm6  
F

F2

Bbm6  
F

Review Only

7

on - ly a star - filled sky, —

on - ly a man - ger's light —

F2

Bbm6  
F

F2

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10

2

*mf*

could lead to a Ba - by's cry. ——— And

*add MEN*

10

Bbm6  
F

F2

Bbm6  
F

13

*div.*

on - ly the song — of the her - ald an - gels could

13

Gm7

Bb  
C

C

F

C  
E

Dm

*mf*

MEDALLION MUSIC  
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15

of - fer the earth — some - thing glo - ri - ous — with

15

Gm

C9  
E

F

C  
E

Dm7

17

on - ly three words that could change the world:

17

Gm7 Bb/C C F C/E Dm

19

*unis.*  
God with us!  
*unis.*

19

Gm7 Bb/C F2 Bbm6/F

22

3

22

F2 Bbm6/F F2

On - ly a mid - night clear

32

on - ly the song — of the her - ald an - gels could  
*div.*

32 Gm<sup>7</sup> $\frac{B\flat}{C}$ 

C

F

 $\frac{C}{E}$ 

Dm

34

of - fer the earth — some - thing glo - ri - ous — with

34 Gm

 $\frac{C^9}{E}$ 

F

 $\frac{C}{E}$ Dm<sup>7</sup>

36

on - ly three words — that could change — the world: —

36 Gm<sup>7</sup> $\frac{B\flat}{C}$ 

C

F

 $\frac{C}{E}$ 

Dm

38

*unis.*

5

God with us! —

*unis.*

So

*f*

38

Gm7

Bb/C

F

F/A

41

bring Him your wor - thi - est of - fer - ing, — a

*f*

41

Bb

C/Bb

Am

Dm

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43

trea - sure more pre - cious than gold: —

A

43

Bb

Bbmaj7/D C

F

F/C

Eb/C

F

45 *div.*

heart that is hum - bled be - fore the King,

*div.*

45 B $\flat$  C B $\flat$  Am A C# Dm

47 Je - sus, the won - der fore - told!

6

47 E $\flat$  C $^7$ <sub>sus</sub> C

49 For on - ly a Fa - ther of love

49 D<sub>sus</sub> D D F# G Am $^7$  C D D G

51

and mer - cy could make of our lives some - thing glo -

51

D F# Em Am D9 F# G

53

ri - ous with on - ly three words that could change -

53

D F# Em7 Am7 C/D D G

55

the world: God with us!

*mf unis.*

*unis.*

55

D F# Em Am7 C/D Em

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58

7

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in the key of D major.

58

Em D      Em C      Am<sup>2</sup>

Musical notation for piano accompaniment. Measure 58: Treble clef has a melody of quarter notes (D, E, F#, G, A, B, A, G) over a bass clef chord of Em. Measure 59: Treble clef has a melody of quarter notes (C, D, E, F#, G, A, B, A, G) over a bass clef chord of Em. Measure 60: Treble clef has a melody of quarter notes (G, A, B, A, G, F#, E, D) over a bass clef chord of Am<sup>2</sup>.

61 *mp*      *div.*

On - ly a si - lent night,      God with us! —

Vocal line notation. Measure 61: Treble clef has a melody of quarter notes (D, E, F#, G, A, B, A, G) with lyrics "On - ly a si - lent night,". Measure 62: Treble clef has a melody of quarter notes (G, A, B, A, G, F#, E, D) with lyrics "God with us! —". Measure 63: Treble clef has a melody of quarter notes (D, E, F#, G, A, B, A, G) with lyrics "God with us! —".

61 G<sup>2</sup>      Cm<sup>6</sup> G      C D      D

*mp*      *div.*

Musical notation for piano accompaniment. Measure 61: Treble clef has a melody of quarter notes (D, E, F#, G, A, B, A, G) over a bass clef chord of G<sup>2</sup>. Measure 62: Treble clef has a melody of quarter notes (G, A, B, A, G, F#, E, D) over a bass clef chord of Cm<sup>6</sup> G. Measure 63: Treble clef has a melody of quarter notes (D, E, F#, G, A, B, A, G) over a bass clef chord of C D. Measure 64: Treble clef has a melody of quarter notes (G, A, B, A, G, F#, E, D) over a bass clef chord of D.

MEDALLION MUSIC

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64 *rit.*

Musical notation for piano accompaniment. Measure 64: Treble clef has a melody of quarter notes (D, E, F#, G, A, B, A, G) over a bass clef chord of G. Measure 65: Treble clef has a melody of quarter notes (G, A, B, A, G, F#, E, D) over a bass clef chord of Cm<sup>6</sup> G. Measure 66: Treble clef has a melody of quarter notes (D, E, F#, G, A, B, A, G) over a bass clef chord of G<sup>2</sup>. Measure 67: Treble clef has a melody of quarter notes (G, A, B, A, G, F#, E, D) over a bass clef chord of G<sup>2</sup>.

64 G      Cm<sup>6</sup> G      G<sup>2</sup>

*rit.*

Musical notation for piano accompaniment. Measure 64: Treble clef has a melody of quarter notes (D, E, F#, G, A, B, A, G) over a bass clef chord of G. Measure 65: Treble clef has a melody of quarter notes (G, A, B, A, G, F#, E, D) over a bass clef chord of Cm<sup>6</sup> G. Measure 66: Treble clef has a melody of quarter notes (D, E, F#, G, A, B, A, G) over a bass clef chord of G<sup>2</sup>. Measure 67: Treble clef has a melody of quarter notes (G, A, B, A, G, F#, E, D) over a bass clef chord of G<sup>2</sup>.