

Clap, Clap Your Hands!

SATB with opt. Brass Quintet and Percussion

3

Words by **Marty Parks**

Adapted from **Psalms 47 and 57**

Music by
Marty Parks

(1) Driving and energetic! $\text{♩} = \text{ca. } 126$

SA

TB

Clap, clap your hands, all you na - tions!

Shout, shout to God!

Clap, clap your hands,

REVIEW ONLY

indicates CD track number.

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10

— all you na - tions! Shout, shout to God____ with____ cries of

13

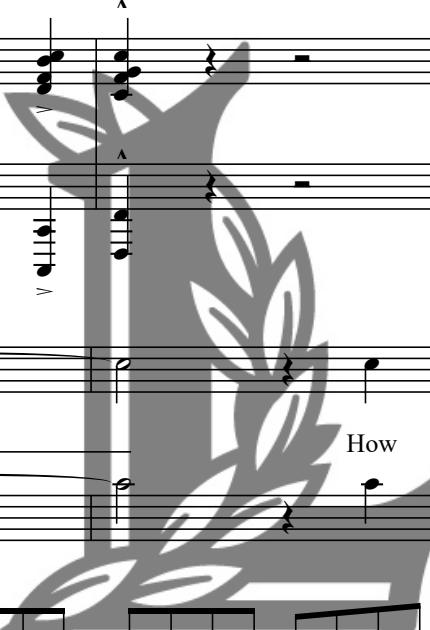
joy! How awe - some is the

16

Lord most high!

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19

(2)

sing to Him a psalm _____ of praise!

22

— Clap, clap your hands, all you na - tions!

25

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Shout, shout to God!

36

O sing to Him a psalm _____ of

(3)

praise! Be ex - alt - ed, O God,

42

a-mong the na - tions. Let Your glo - ry be o - ver all the earth.

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45

Be ex-alt - ed, O God, a-mong the na - tions. Let Your glo - ry be o -

mp

48

Be ex - alt - ed, ex -
ver all the earth. *mf* Be ex - alt - ed, O God, a-mong the na - tions.

mf

51

alt - ed! *mf* Be ex - alt - ed,

Let Your glo - ry be o - ver all the earth. Be ex - alt - ed, O God, *f*

f

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54 ex - alt - ed!
a-mong the na - tions. Let Your glo - ry be o - ver all the earth.
alt - ed o - ver all the earth.

57 [4] Be ex - alt - ed, O

60 God! Be ex - alt - ed, O God! Be ex -

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72

— Clap, clap your hands, all you na - tions!

75

And be ex - alt ed, O God!

78

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The musical score consists of four staves of music. Staff 1 (Treble) starts with a dotted half note followed by eighth notes. Staff 2 (Bass) has a bass clef and includes lyrics "Clap, clap your hands, all you na - tions!". Staff 3 (Treble) features a treble clef and a dynamic symbol. Staff 4 (Bass) has a bass clef and includes lyrics "And be ex - alt ed, O God!". The score continues with more staves, ending with a bass clef and a dynamic symbol. A large, stylized flame graphic is positioned vertically through the center of the musical score, partially obscuring the lyrics and staff lines.