

# Gloria!

(Angels We Have Heard on High)

Traditional French Carol

SATB and Piano

Arranged by  
**Marty Parks**

Tune: GLORIA,

Traditional French Carol

Incorporating GLORIA IN EXCELSIS DEO,

Antonio Vivaldi, 18th century

Spirited! ♩ = 100

The musical score is arranged in four systems. The first system shows the piano introduction in 4/4 time, marked *f*. The second system continues the piano accompaniment. The third system introduces the SATB vocal parts, starting with a whole rest for 7 measures, then the lyrics "An - gels we have". The fourth system continues the vocal parts with the lyrics "heard on high, sweet - ly sing - ing". The piano accompaniment continues throughout. A large watermark "LORENZ PUBLISHING CO. REVIEW ONLY" is overlaid on the score.

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13 SA  
o'er the plains. \_\_\_\_\_ And the moun - tains  
TB *mf*

16 in re-ply, \_\_\_\_\_ ech - o back their

19 joy - ous strains. \_\_\_\_\_ Glo - ri - a!  
*f*

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22

Glo - ri - a!      Glo - ri - a!      Glo - ri - a!

25

*mp*

*f*

In ex - cel - sis De - o!      Glo -

*mp*

*f*

*mp*

*f*

28

ri - a!

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31 *mf*

In ex - cel - sis De - o!

*mf*

34 TB

See with - in a man - ger laid

*mf*

37 SA

See in a man - ger Je - sus, Lord of heav'n and earth!

TB

*mf*

49  
hem and see \_\_\_\_\_ Him whose birth the

52  
an - gels sing. \_\_\_\_\_ Come, a - dore on \_\_\_\_\_

55  
bend - ed knee \_\_\_\_\_ Christ, the Lord, the

58

new - born King. \_\_\_\_\_

Glo - ri - a! \_\_\_\_\_

61

Glo - ri - a! \_\_\_\_\_

Glo - ri - a! \_\_\_\_\_

Glo - ri - a! \_\_\_\_\_

64

*mp* In ex - cel - sis De - o! \_\_\_\_\_

*f* Glo - \_\_\_\_\_

*mp* \_\_\_\_\_

*f* \_\_\_\_\_

67

ri - a!

Musical notation for measures 67-69. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics "ri - a!" are written below the vocal line. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Piano accompaniment for measures 67-69, showing the right and left hand parts of the grand staff.

70

In ex - cel - sis De - o! Glo - ri - a! Glo - ri -

Musical notation for measures 70-73. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics "In ex - cel - sis De - o! Glo - ri - a! Glo - ri -" are written below the vocal line. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Piano accompaniment for measures 70-73, showing the right and left hand parts of the grand staff.

74

a! *ff* Glo - ri - a! *ff*

Musical notation for measures 74-76. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics "a! *ff* Glo - ri - a! *ff*" are written below the vocal line. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The dynamic marking *ff* (fortissimo) is present.

Piano accompaniment for measures 74-76, showing the right and left hand parts of the grand staff. The dynamic marking *ff* (fortissimo) is present.