



**Singable
Solutions**

O Come, All Ye Faithful

ARRANGED BY
Marty Parks

Usage: Christmas/Christmas Eve

Also available:

Downloadable Accompaniment MP3 (e99/4859L)

Scripture references:

Luke 2:4-7; Luke 2:13-14; John 1:14

SAMPLE



LORENZ
PUBLISHING CO.

7

joy - ful and tri - um - phant; O

9

come ye, O come ye to

11

Beth le - hem!

13

Come and be - hold Him,



mp

15 SA *p*
TB O

born the King of an - gels.

17 come, let us a dore Him! O *p*

19 come, let us a - dore Him! O *mf*

come. *mf*

21

come, let us a - dore Him, Christ the

24

Lord!

26

SAMPLE

10/5834L-5

6

28

mp

Sing, choirs of an - gels,
Sing, choirs of an - gels, sing in ex - ul -

31

mp

ta - tion. O sing, all ye
Sing, all ye

33

mp

cit - i - zens of heav'n a -
cit - i - zens of, of heav'n a -

CAMP

10/5834L-6

35 *mf*
bove. _____ Glo - ry to
bove. _____

37 God; glo - ry in the

39 high est!

f

10/5834L-7

41 *f*

Yea, Lord, we greet Thee,

f

43

born this happy morn - ing;

45

Je - sus, to Thee be all glo - ry



10/5834L-8

Let us a - dore Him! _____

come, let us a - dore Him! O come, let us a -

dore Him! O come, let us a - dore Him, _____

f

Christ _____ the

10/5834L-10

63

Lord!

66 *mp*

Christ *mp* the

rit.

69 Lord.

rit.

10/5834L-11

The musical score consists of six staves of music. The first two staves begin with a treble clef, a bass clef, and a key signature of four flats. The vocal line starts with "Lord!" followed by a long note. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The music includes dynamic markings such as *dim.*, *mp*, and *rit.*. The vocal line continues through all six staves, with lyrics appearing above the notes in some sections. A large, diagonal orange watermark reading "SAMPLE" is overlaid across the entire page.