

e30/4194L

Companion to 10/5986L

Score and Parts

2 Fl, Ob (S Sax), 2 Cl, 2 Hn (A Sax), 3 Perc, Harp, Rhythm, 2 Vln, Vla (Cl 3), Cello (Bsn),
String Bass (Bass Cl), String Reduction, Lead Sheet, Chord Chart

See Amid the Winter's Snow

ARRANGED AND ORCHESTRATED BY

Marty Parks



See Amid the Winter's Snow

Words by EDWARD CASWALL (1814-1878)

Music by MARTY PARKS

Arranged and Orchestrated by
Marty Parks

Plaintively ♩ = 70

CHOIR: unison
p
Ooo

Solo
p

Flute Solo cues
p

TACET

TACET

TACET

TACET

Tambourine
mp
Finger Cymbals

p

C (no3) B(no3) C (no3) B(no3) C (no3)

p Synth (Harpichord)
Ac. Git & Bass

Soli
p

Solo
p

Solo
p

1 2 3 4

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Choir

Ooo... See a - *mp*

Fl. 1, 2

Ob. *p*
Oboe cues

Cl. 1, 2 *p*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

B \flat C(no3) B \flat C(no3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8 9

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Choir
mid the win - ter's snow, born for us on Earth be -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

C(no3) B \flat C(no3) F(no3) $\frac{D}{F\#}$
mp

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Choir
low; see the ten - der Lamb ap - pears, prom - ised from e - ter - nal
(harm.)

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1-3
Hp.
Rhy.
Gsus G C(no3) B \flat C(no3) F(no3) $\frac{D}{F\sharp}$
Vln. 1, 2
Vla.
Vel.
Str. Bs.

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Choir
years. Hail, thou ever bless-ed morn! Hail, re-demp-tion's hap-py

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.

Perc. 1-3
Bell Tree
mf

Harp
mf

Rhythm
mf
G Em Esus F# E G# Am Em Esus F# E G# Am G

Vln. 1, 2
Vla.
Vcl.
Str. Bs.
mf

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Choir
dawn! Sing through all Je - ru - lem, Christ is born in Beth - le -
unison mp
Sing through all Je - ru - sa - lem,

Fl. 1, 2
a2
mf

Ob.
mf

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.
Gsus G F G/F F C2/E C/E B(no3) Bb
mp

Vln. 1, 2

Vla.

Vel.

Str. Bs.

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Choir hem. *mf* Say, ye

Fl. 1, 2

Ob. *Oboe cues*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3 *mp* Tambourine *mp* Finger Cymbals *mp* Mark Tree

Harp *C Major Scale*

Rhy. C(no3) B \flat C(no3) B \flat C(no3)

Vln. 1, 2

Vla.

Vel.

Str. Bs.

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Choir
mf
 ho - ly shep - herds, say, what your joy - ful news to - day?
 Say, ye ho - ly shep - herds, say, what your joy - ful news to - day? Where - fore

Fl. 1, 2
mf
 Flute cues

Ob.
mf

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.
mf
 Synth/Ac. Gtr. out
 Bass cont.
 Drums: sparse Tom pattern w/ mallets

Vln. 1, 2
mf
 section

Vla.
mf
 section

Vel.
mf
 section

Str. Bs.
mf

C(no3) B \flat C(no3) F(no3) $\frac{D}{F\sharp}$ Gsus G

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Choir
Where - fore have ye left your sheep on the lone - ly moun - tain steep? Hail, thou -
have ye left your

Fl. 1, 2
Clarinet cues

Ob.
(play)

Cl. 1, 2
(play)

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1-3
Sus. Cymbal

Hp.

Rhy.
C(no3) Bb C(no3) F(no3) D/F# G Em Esus/F# E/G#
f Synth/Ac. Gtr. in

Vln. 1, 2

Via.

Vel.

Str. Bs.

33 34 35 36

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Choir
ev - er bless - ed morn! Hail, re - demp - tion's hap - py dawn! Sing through

Fl. 1, 2
f
(play)

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3
f

Hp.

Rhy.
Am Em Am G Gsus G

Vln. 1, 2

Vla.

Vel.

Str. Bs.