

FROM GENERATION TO GENERATION ³

(*Thou Art God*)

for S.A.B. voices, accompanied

Words by
GAIL McCOIG BLANTON

Tune: **BUNESSAN**
Traditional Gaelic Melody
Arranged by
MARTY PARKS (BMI)

Gently flowing (♩ = ca. 146)

ACCOMP.

mp

The first system of the piano accompaniment, measures 1-3. The music is in 3/4 time, key of B-flat major. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment.

The second system of the piano accompaniment, measures 4-6. The melody continues with a mix of eighth and quarter notes, maintaining the gentle flow.

The third system of the piano accompaniment, measures 7-9. The right hand has a more active melody with eighth notes, while the left hand continues with eighth notes.

12 CHOIR unison (opt. solo)

mp

The choir unison part, measures 10-12. The melody is simple, using quarter and eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords or single notes in the right hand.

From gen - er - a - tion to gen -

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17

tion, to ev - er - last - ing,

24

Thou art God, bless - ing Thy

25

chil - dren, stead - fast and faith -

29

ful; keep - ing each prom - ise,

33

Thou art God.

37

41 SOPRANO / ALTO
mf unis.

From gen - er - a - tion to gen - er -

BARITONE *mf*

From gen - er - a - tion to gen - er -

41

mf