

In Wisdom You Made It All

(Psalm 104)

For SATB Voices, Accompanied
with opt. Orchestra*

Words and Music by
Marty Parks

Quietly, with expression (♩ = ca. 72)

5 *SA unis.* **p** 6

Who wraps Him-self in ves-ti-tures of light, and

8

then re-veals each gal-ax-y at night? Who

*Also available: Score and parts for Piano, Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2, Horns in F 1 & 2, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1 & 2, Timpani, Harp, Violins 1 & 2, Viola, Cello, and String Bass. (Substitute parts: B♭ Soprano Sax, Bassoon, B♭ Bass Clarinet, E♭ Alto Saxes 1 & 2, B♭ Tenor Saxes 1 & 2, and Keyboard String Reduction) - 820197

10

formed the riv - ers, flow - ing to the sea, and

12

fills the earth with match - less art - is - try?

TB unis. mp

Who

14

built the loft - y moun - tain peaks that rise, and

14

mp

16

placed the daz - zling rain - bow in the skies? Who

18

gave the chant - ing bird a song to sing? Whose

20 *rall.* *a tempo* *mf rit.*

mf O Lord, our

splen - dor is dis - played in ev - 'ry - thing?

rall. *a tempo* *rit.*

23

Moving ahead (♩ = ca. 78)

God, in wis - dom You made it all.

This system contains measures 23, 24, and 25. The vocal line features a triplet of eighth notes in measures 24 and 25. The piano accompaniment includes a triplet of eighth notes in measure 24. The key signature is two sharps (F# and C#).

23

Moving ahead (♩ = ca. 78)

mf

This system contains measures 23, 24, and 25 of the piano accompaniment. It features a triplet of eighth notes in measure 24. The key signature is two sharps (F# and C#).

26

O Lord, our God, in wis - dom You

This system contains measures 26, 27, and 28. The vocal line has a long note in measure 27 and a triplet of eighth notes in measure 28. The piano accompaniment includes a triplet of eighth notes in measure 28. The key signature is two sharps (F# and C#).

29

made it all. From o - cean depths to

This system contains measures 29, 30, and 31. The vocal line has a long note in measure 30 and a triplet of eighth notes in measure 31. The piano accompaniment includes a triplet of eighth notes in measure 31. The key signature is two sharps (F# and C#).

32 34

bril - liant shin - ing stars, O Lord, our

34 34

God, how glo - ri - ous You are!

35

38 *rall.* *unis.* Who *unis.*

rall.

41 *a tempo*

holds the might - y wa - ters in His hand, and

41 *a tempo*

43

num - bers ev - 'ry ti - ny grain of sand? Who

45

clothes Him - self in re - gal maj - es - ty, and

unis. sub. p

unis. sub. p

47 *rall.* *a tempo* *rit. f*

gave to all cre - a - tion dig - ni - ty? O Lord, our

50 *a tempo*

God, in wis - dom You made it all.

50 *a tempo*

53

O Lord, our God, in wis - dom You

The musical score is written for voice and piano. It begins at measure 47 with a vocal line and a piano accompaniment. The tempo starts 'rall.' and changes to 'a tempo' at measure 48. The vocal line has lyrics 'gave to all cre - a - tion dig - ni - ty?' and 'O Lord, our'. The piano accompaniment features a 'rall. sub. p' section at measure 48 and a 'rit. f' section at measure 49. A large 'Preview Only' watermark is diagonally across the page. Measure 50 has the lyrics 'God, in wis - dom You made it all.' and features triplets in both the vocal and piano parts. Measure 53 has the lyrics 'O Lord, our God, in wis - dom You' and also features triplets. The score ends at measure 53.

56

made it all. From o - cean depths _____ to

This system contains measures 56, 57, and 58. The vocal line (treble clef) has lyrics: 'made it all. From o - cean depths _____ to'. The piano accompaniment (grand staff) features a steady eighth-note melody in the right hand and a bass line in the left hand.

59

bril - liant shin - ing _____ stars, _____ O Lord, our

This system contains measures 59 and 60. The vocal line (treble clef) has lyrics: 'bril - liant shin - ing _____ stars, _____ O Lord, our'. Measure 60 is marked with a box containing the number '61'. The piano accompaniment (grand staff) continues with a similar rhythmic pattern.

62

God, how glo - ri - ous You are!

This system contains measures 62, 63, and 64. The vocal line (treble clef) has lyrics: 'God, how glo - ri - ous You are!'. Measure 64 ends with a double bar line and a repeat sign. The piano accompaniment (grand staff) features a more active melody in the right hand, including some sixteenth-note passages.

65

66

O Lord, our God, in wis - dom You

66

68

made it all. O Lord, our God,

71

in wis - dom You made it all. From o - cean

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system (measures 65-66) shows the vocal line with lyrics 'O Lord, our God, in wis - dom You' and the piano accompaniment. The second system (measures 68-70) shows the vocal line with lyrics 'made it all. O Lord, our God,' and the piano accompaniment. The third system (measures 71-73) shows the vocal line with lyrics 'in wis - dom You made it all. From o - cean' and the piano accompaniment. The piano part includes various chords, arpeggios, and triplets. A large 'Preview Only' watermark is overlaid diagonally across the page.

74

depths _____ to bril - liant shin - ing _____ stars, _____

77

O Lord, our God, how glo - ri -

77

rit.

80

ous You are! _____

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*Orchestration available



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