

# Christmastime

Words and Music by  
MICHAEL W. SMITH  
and JOANNA CARLSON  
Arranged by Marty Parks

DVD 1 Briskly, with excitement ♩ = 108

1 43

mf

f

3

6

8

Chords: Eb, Bb/Eb, Eb, Bb/Eb, Eb, Bb/Eb, Eb, Eb/sus4, Eb, Bb/D, Cm7, Bb/C, Cm7, Bb/C, Eb/Ab, Eb/sus4/Ab, Eb/Bb, Bb, Eb, Eb/Ab, Eb, Bb, Eb, Cm7, Bb/C, Cm7, Bb/C, Eb/Ab, Eb/sus4/Ab, Eb/Bb, Bb, Eb

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## WOMEN

11 *f*

Ring Christ - mas bells! Ring them loud with the mes - sage bring - ing

E $\flat$  B $\flat$ / $\flat$ E $\flat$  E $\flat$  B $\flat$ / $\flat$ E $\flat$  E $\flat$  B $\flat$ / $\flat$ E $\flat$  E $\flat$  E $\flat$  sus $\frac{4}{2}$  E $\flat$  B $\flat$ / $\flat$ D

13

peace on the earth, ti - dings of good cheer!

Cm7 B $\flat$ / $\flat$ C Cm7 B $\flat$ / $\flat$ C E $\flat$ / $\flat$ A $\flat$  E $\flat$  sus $\frac{4}{2}$  E $\flat$ / $\flat$ B $\flat$  B $\flat$

15

Come, car - ol - ers, come and join with the an - gels sing - ing,

E $\flat$  B $\flat$ / $\flat$ E $\flat$  E $\flat$  B $\flat$ / $\flat$ E $\flat$  E $\flat$  B $\flat$ / $\flat$ E $\flat$  E $\flat$  E $\flat$  sus $\frac{4}{2}$  E $\flat$  B $\flat$ / $\flat$ D

17

"Joy to the world!" Christ - mas - time is here a -

Cm7 B $\flat$ / $\flat$ C Cm7 B $\flat$ / $\flat$ C E $\flat$ / $\flat$ A $\flat$  E $\flat$  sus $\frac{4}{2}$  E $\flat$ / $\flat$ B $\flat$  B $\flat$

19

gain!  
*MEN: unison*  
*mf*

Chil - dren, gath - er a - round\_ and\_

19  $E\flat$  G  $A\flat$   $B\flat$  Cm

21 *(MEN)*

lis - ten. You'll hear the sound\_ of\_

23

an - gels fill - ing the sky, — tell -

Gm  $A\flat$   $B\flat$  Cm  $D\flat$

2 44

# Holding On to Christmas

Words and Music by  
**MARTY PARKS**  
 Arranged by Marty Parks

DVD 2 Warmly ♩ = 64

6 48

"Maybe I'm..."

F Am7 Gm7 C7sus C7

Musical notation for the first system, measures 1-2. Treble and bass clefs. Dynamics include piano (p).

3 Gm7 ... like I remember."

B $\flat$ /C C $\sharp$ dim7/C

Musical notation for the second system, measures 3-4. Treble and bass clefs.

\*SOLO, with freedom (opt. CHOIR unison)

Musical notation for the third system, measure 5. Treble clef. Dynamics include piano (p).

What - ey - er hap - pened to peace on\_ earth?

F6 Am7 Gm7 C7sus C7

Musical notation for the fourth system, measures 6-7. Treble and bass clefs.

\*(Choir parts begin at meas. 31)

7

What - ev - er hap - pened to hope and cheer?

F6 Am7 Gm7  $\frac{Gm7}{B\flat}$  Asus A

9

No mat - ter what the world may throw my way, I'm

Dm C#dim7  $\frac{F}{C}$   $\frac{Dm}{B}$

7 49

11

hold - ing on to Christ - mas this year.

Gm7  $\frac{B\flat maj7}{C}$  F Am7

(SOLO continues freely)

*mp*

13

I'll light the can - dles, I'll

Gm7 C7sus C7 F Am7

*cresc.* *mp*

15

trim the tree; cher-ish the sea-son with

Gm7 Bb/C C7 F Am7

17

loved ones near. No mat-ter what the world may

Gm7 Gm7/Bb Asus A Dm C#dim7

# Sing a Song of Christmas (Carol Medley)

*includes*

Sing a Song of Christmas  
 Angels, from the Realms of Glory  
 Angels We Have Heard on High  
*and*  
 O Come, All Ye Faithful

Words and Music by  
**MARTY PARKS**  
*Arranged by Marty Parks*

DVD 3 **Brightly!** ♩ = 84

10 52

B $\flat$  B $\flat$ / $\text{D}$  E $\flat$  E $\flat$ / $\text{F}$  B $\flat$  B $\flat$ / $\text{D}$  E $\flat$  F

3 B $\flat$  B $\flat$ / $\text{D}$  E $\flat$  F G $\text{m}$  F E $\flat$  E $\flat$ / $\text{F}$  F

*CHOIR: unison, enthusiastically*

5 *f*

Sing a song of Christ-mas! Cel-e-brate His birth!

5 B $\flat$  B $\flat$ / $\text{D}$  E $\flat$  F B $\flat$  B $\flat$ / $\text{D}$  E $\flat$  F

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7

Spread the news of Je - sus come to earth.

7

B $\flat$  B $\flat$ / $\text{D}$  E $\flat$  Gm7 Fsus F

9

Sing a song of Christ - mas! Let the an - thems ring!

9

B $\flat$  B $\flat$ / $\text{D}$  E $\flat$  F B $\flat$  B $\flat$ / $\text{D}$  E $\flat$  F

11

Lift your voice at Christ - mas and sing!

11

Gm Gm/ $\text{F}$  E $\flat$  E $\flat$ / $\text{F}$  F B $\flat$  B $\flat$ / $\text{D}$  E $\flat$  F

FOR PREVIEW ONLY

11 53



13 *div.*

Sing a song of Christ - mas!

13 Gm F Eb Eb/F F Bb Bb/D Eb F

15 *div.*

Cel-e-brate His birth! Spread the news of Je-sus come to

15 Bb Bb/D Eb F Bb Bb/D Eb Gm7

17

earth. Sing a song of Christ - mas!

17 Fsus F Bb Bb/D Eb F

# In the Bleak Midwinter

Words by  
CHRISTINA ROSSETTI  
Alt.: Marty Parks

Music by  
MARTY PARKS and  
GUSTAV HOLST  
Arranged by Marty Parks

DVD 4 Hauntingly ♩ = 68

15 57

C m2

"She wrapped him in cloths..."

... no room for them in the inn."

WOMEN: unison

mp

In the bleak mid - win - ter, —

Cm

Cm2

B♭sus B♭

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7

frost - y wind\_ made moan;

$\frac{Fm}{Ab}$  G7 Cm2 Cm Csus $\frac{4}{2}$  Cm

9

earth stood hard\_ as i - ron, —

C m2 Bbsus Bb

11

wa - ter like\_ a stone.

$\frac{Fm}{Ab}$  Fm7 Gsus G

13 *div.*

Gen - tly, snow — had fal - len, —

$A^b$   $E^b$   $B^b$   
 $E^b$   $D$

15 snow on, snow on snow,

snow — on — snow,

$Cm$   $Csus_4$   $Gm$   $Fm_2$   $Fm$   
 $B^b$   $A^b$

17 *unison*

in the bleak — mid - win - ter, —

$Cm$   $Cm_2$   $B^bsus$   $B^b$

# The Birthday of a King

Words and Music by  
**WILLIAM HAROLD NEIDLINGER**  
*Arranged by Marty Parks*

**DVD 5** Bright calypso ♩ = 98

**19** **61** N.C.

Musical notation for measures 1-3. Treble and bass clefs. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p*. Measure 1: Treble clef has a dotted quarter note G4 and a quarter note A4. Bass clef has a dotted quarter note G2 and a quarter note A2. Measure 2: Treble clef has a dotted quarter note B-flat4 and a quarter note C5. Bass clef has a dotted quarter note B-flat2 and a quarter note C3. Measure 3: Treble clef has a dotted quarter note D5 and a quarter note E5. Bass clef has a dotted quarter note D3 and a quarter note E3.

Musical notation for measures 4-6. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. Dynamics: *mp*. Measure 4: Treble clef has a dotted quarter note G4 and a quarter note A4. Bass clef has a dotted quarter note G2 and a quarter note A2. Measure 5: Treble clef has a dotted quarter note B-flat4 and a quarter note C5. Bass clef has a dotted quarter note B-flat2 and a quarter note C3. Measure 6: Treble clef has a dotted quarter note D5 and a quarter note E5. Bass clef has a dotted quarter note D3 and a quarter note E3. Chords: Gm9 (measures 4-5), C13 (measure 6).

Musical notation for measures 7-9. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. Dynamics: *mp*. Measure 7: Treble clef has a dotted quarter note G4 and a quarter note A4. Bass clef has a dotted quarter note G2 and a quarter note A2. Measure 8: Treble clef has a dotted quarter note B-flat4 and a quarter note C5. Bass clef has a dotted quarter note B-flat2 and a quarter note C3. Measure 9: Treble clef has a dotted quarter note D5 and a quarter note E5. Bass clef has a dotted quarter note D3 and a quarter note E3. Chords: F (measure 7), B-flat (measure 8), C/B-flat (measure 9). Lyrics: "In the lit - tle vil - lage of".

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10

Beth - le - hem, there lay a Child one

E/A Dm7 Gm7 C9

12

day. And the sky was bright with a

*MEN: unison mp*

F Dm Dm/C

14

ho - ly light o'er the place where Je - sus

*div.*

G Dm/B C C/G F6/G

20 62

16 *mf* *mel.* Al - le -

lay.

Musical notation for measures 16-17. The vocal line starts with a whole rest in measure 16 and begins in measure 17 with a half note 'Al' and a quarter note 'le'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

16 *Bb2* *G* *C13*

Piano accompaniment for measures 16-17. Measure 16 features a Bb2/G chord. Measure 17 features a C13 chord. The right hand plays chords and the left hand plays a bass line.

18 *(mel.)* Al - le -

lu - ia! O how the an - gels sang.

Musical notation for measures 18-19. The vocal line continues with 'lu - ia!' in measure 18 and 'O how the an - gels sang.' in measure 19. The piano accompaniment provides harmonic support.

18 *Bb* *Bb* *C* *F* *C* *E*

*mf*

Piano accompaniment for measures 18-19. Chords are labeled Bb, Bb/C, F, C, and E. The dynamic marking is mf.

20 lu - ia! How it rang! And the

Musical notation for measures 20-21. The vocal line continues with 'lu - ia! How it rang! And the'. The piano accompaniment continues with chords and bass line.

20 *Dm7* *G7* *C* *C7* *C9*

Piano accompaniment for measures 20-21. Chords are labeled Dm7, G7, C, C7, and C9. The right hand plays chords and the left hand plays a bass line.

# The Shepherds

## (Glory to God)

DVD 6 Peacefully ♩ = 86

Words and Music by  
JOE E. PARKS  
Arranged by Marty Parks

24 66 N.C.

“Suddenly...”

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12

night, shep - herds with their

14

flocks lay sleep - ing; O what a peace - ful sight!

17

*MEN: unison*  
*mf*

Sud - den - ly, with - out a warn - ing,

19

an - gels ap - peared on high.

21

To the star - tled herds - men came the

23

*accel.*

song from the bril - liant sky:

Exuberantly! ♩ = 90

25

*CHOIR f div.*

Glo - ry to God in the high - est! Glo - ry to

25

Cm

Gm

Ab

Bb9 / F Bb9

*f*

# Behold that Star

Additional Lyrics by  
MARTY PARKS

Traditional Spiritual  
Arranged by Marty Parks

DVD 7 Brightly, in a "2" feel ♩ = 124

28 70

"After they heard the king,...

\* C G Dm C G Am F# D Am F# F#

7 ... they were overjoyed." **CHOIR, with energy! mf**

Be - hold that

7 Am G Dm G F G Dm G Am G Dm G C

\*Accompaniment track includes drum fill pickup.

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10

star! Be - hold that star up - yon - der!

10  $\frac{Dm}{C}$  C F  $\frac{C}{E}$  Dm Dm7 Em7 Dm7

13

Be - hold that star! It is the star of

13 C  $\frac{G}{B}$   $\frac{Dm}{A}$  Am  $\frac{Am}{G}$  Fmaj7  $\frac{C}{G}$   $\frac{D9}{F\#}$

16

Beth - le - hem. *f* Be - hold that star! *simile*

16  $\frac{E}{G}$  C C  $\frac{Dm}{C}$  C

*cresc.* *f*

19

Be - hold that star up\_ yon - der! Be - hold that

19 F C/E Dm Dm7 Em7 Dm7 C G/B

22

star! It is the star of Beth - le - hem.

22 Dm A Am G Fmaj7 C G D9 F# F G C

25

*SOLO mf*

The Wise Men jour - neyed

Fmaj7 C D9 F# F G C G(no3) C2

*dim. mf*

# Only God

Words and Music by  
**REBECCA J. PECK** and  
**KELLY GARNER**  
 Arranged by Marty Parks

DVD 8 Tenderly ♩ = 62

32 74 N.C.

"Only God..."

33 75

5

9 ... same with you."

WOMEN: unison, quietly  
*mp*

Who would

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11

choose a dust - y sta-ble for the King of kings\_ to dwell? Who would

Bm G2 G

13

say that rags\_ are fit-ting to clothe Em-man - u-el?\_ Who would

D G2 G

15

think it best\_ that low-ly hay\_ should hold the Source\_ of all?

A C#dim/A# Bm Bm/A

17

Who would know a Child's cry could answer sin's call?

G D F# G D/G G Asus

19

*CHOIR: unison  
mf gently* *div.*

On - ly God would *div.*

A A6 G/B

19

*mf*

21

send a lit - tle Ba - by to mend a bro - ken world

21

Dsus A D A Dsus A A G D F#



# Finale

(Christmastime and Holding On to Christmas)

Arranged by Marty Parks

CHRISTMASTIME (Words and Music by Michael W. Smith and Joanna Carlson)

Briskly, with excitement ♩ = 108

“Because with God...”

DVD 9

38 80

Chords: Eb, Bb/Eb, Eb, Bb/Eb, Eb, Bb/Eb, Eb, Eb, Eb, Eb, Eb, Bb/D

Chords: Cm7, Bb/C, Cm7, Bb/C, Eb/Ab, Eb, Eb, Eb, Eb, Bb

Chords: Eb, Bb/Eb, Eb, Bb/Eb, Eb, Bb/Eb, Eb, Eb, Eb, Eb, Eb, Bb/D

Chords: Cm7, Bb/C, Cm7, Bb/C, Eb/Ab, Eb, Eb, Eb, Eb, Bb

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... hold on to Christmas!"

9 Eb

WOMEN

11 *f*

Ring Christ-mas bells! Ring them loud with the mes-sage bring-ing

Eb Bb Eb Bb Eb Eb Eb Ebsus4 Eb Bb D

13

peace on the earth, ti-dings of good cheer! —

Cm7 Bb Cm7 Bb Eb Ebsus4 Eb Bb

C C C Ab Ab Bb Bb

15

Come, car-ol-ers, come and join with the an-gels sing-ing,

Eb Bb Eb Bb Eb Bb Eb Ebsus4 Eb Bb D

Eb Eb Eb Eb Eb Eb Eb Eb Eb Eb

17

“Joy to the world!” Christ - mas - time is here a -

Cm7  $\frac{Bb}{C}$  Cm7  $\frac{Bb}{C}$   $\frac{Eb}{Ab}$   $\frac{Ebsus4}{Ab}$   $\frac{Eb}{Bb}$  Bb

19

gain!

*MEN: unison*  
*mf*

Chil - dren, gath - er a - round and

19  $\frac{Eb}{G}$  Ab Bb Cm

*mf*

21

lis - ten. You'll hear the sound of

$\frac{Eb}{G}$  Ab Bb Eb