

# Hymn of Unity

For SATB Voices, Accompanied  
with opt. Flute\*

Music by  
Marty Parks

Words incorporating  
"I Love Thy Kingdom, Lord,"  
"In Christ There Is No East or West,"  
and "Blest Be the Tie"

*Flowing* (♩ = ca. 84)

7 *SA unis. mp*  
\*\*\*

*TB unis. mp*

7

\*Part for Flute is found on page 11.

\*\*Melodic quote from the hymn tune DENNIS, Johann G. Nägeli, 1828; arr. Lowell Mason, 1845

\*\*\*"I Love Thy Kingdom, Lord." Words by Timothy Dwight.

10

bode, — the church our blest Re-deem - er —

13

saved with His own blood. For her my

15

16

tears shall fall; for her my prayers as - cend; — to

her my cares and toils be giv'n till — toils and cares shall

This block contains the vocal and piano accompaniment for measures 19-21. The vocal line is in treble clef with lyrics underneath. The piano accompaniment consists of two staves, treble and bass clef. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

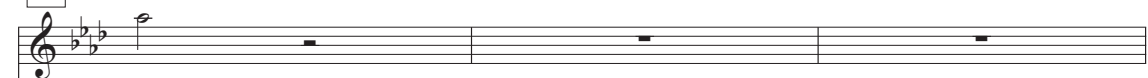
22 Flute

*mp* *mf*

end.

This block contains the flute and piano accompaniment for measures 22-24. The flute part is in treble clef, starting at measure 22 with a dynamic marking of *mp* and changing to *mf* at measure 23. The piano accompaniment consists of two staves, treble and bass clef. The piano part has a dynamic marking of *mf* starting at measure 23. The word "end." is written in the first staff of this section. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

26

*(opt. Duet)**\* mf*

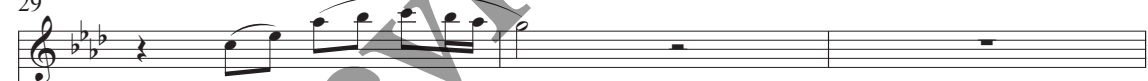
In Christ there is no East or West, no South or

*mf*

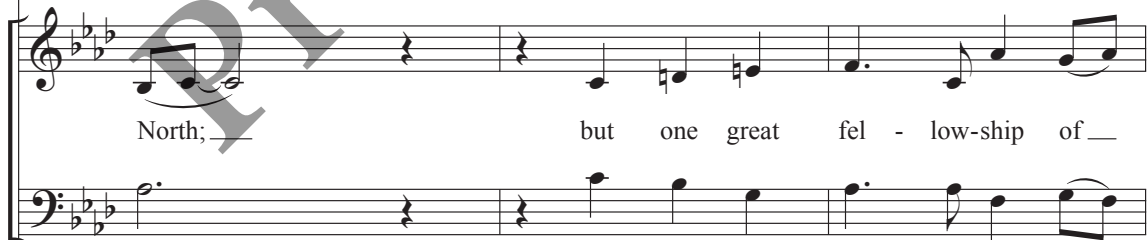
26



29



North; — but one great fel - low-ship of —



\*“In Christ There Is No East or West.” Words by John Oxenham, alt.

Hymn of Unity

32

love through-out the earth. — In Him shall

35

true hearts ev - 'ry - where com-mu-nion find; — His ser - vice is the

39

gold - en chord, close\_ bind - ing hu - man - kind.

42

43

*f*

*SA f*  
\*

Blest be the tie that binds our

*TB f*

43

*f*

\*"Blest Be the Tie." Words by John Fawcett.

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45

hearts in Chris - tian love; — the fel - low -

This block contains the musical notation for measures 45 through 47. It features a vocal line with lyrics, a piano accompaniment, and a soprano line. The lyrics are "hearts in Chris - tian love; — the fel - low -". The music is in a minor key and 4/4 time. A large "Preview Only" watermark is overlaid on the page.

48

ship of kin - dred\_ minds is like a - bove. —

This block contains the musical notation for measures 48 through 50. It features a vocal line with lyrics, a piano accompaniment, and a soprano line. The lyrics are "ship of kin - dred\_ minds is like a - bove. —". The music is in a minor key and 4/4 time. A large "Preview Only" watermark is overlaid on the page.

51

Be - fore our Fa - ther's throne we pour our ar - dent

51

54

prayers, — our fears, our hopes, our — aims are one, our —



59

57

com - forts and our cares. A - men,

*mf*

Detailed description: This block contains the first system of the musical score, measures 57-59. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 57, followed by the lyrics "com - forts and our cares." in measure 58, and "A - men," in measure 59. The piano accompaniment provides harmonic support. Dynamics include *mf* (mezzo-forte) with hairpins indicating volume changes. A large "Preview Only" watermark is overlaid on the right side of the page.

59

*mf*

Detailed description: This block shows the piano accompaniment for measures 59-61. It consists of two staves (treble and bass clef). The music is in a minor key and features a steady accompaniment with some melodic lines. Dynamics include *mf* (mezzo-forte) with hairpins. A large "Preview Only" watermark is overlaid on the right side of the page.

61

A - men, A - men.

*mp rit.*

Detailed description: This block contains the second system of the musical score, measures 61-63. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "A - men, A - men." with long notes and ties. The piano accompaniment continues with harmonic support. Dynamics include *mp rit.* (mezzo-piano, ritardando) with hairpins. A large "Preview Only" watermark is overlaid on the right side of the page.

*mp rit.*

Detailed description: This block shows the piano accompaniment for measures 61-63. It consists of two staves (treble and bass clef). The music continues with harmonic support for the vocal line. Dynamics include *mp rit.* (mezzo-piano, ritardando) with hairpins. A large "Preview Only" watermark is overlaid on the right side of the page.

# Hymn of Unity

11

Words incorporating  
"I Love Thy Kingdom, Lord,"  
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## Flute

*Flowing* (♩ = ca. 84)

The musical score for the Flute part is written on a single staff in treble clef. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked as 'Flowing' with a quarter note equal to approximately 84 beats per minute. The score consists of 61 measures, with measure numbers 7, 15, 26, 34, 43, 51, 59, and 61 indicated in boxes. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a *rit.* (ritardando) marking. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the score.

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\*Orchestration available

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