

# Since At Last He Came

For SATB Voices, Accompanied

Words and Music by  
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*Gently, unhurried* (♩ = ca. 66)

Eb      B $\flat$   
           D  
 Ab2   Ab   Fm7   Eb            Ab2      Cm7      Ab2

The piano introduction is in 4/4 time, starting with a mezzo-piano (mp) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The key signature has two flats (B-flat and E-flat).

5      *SA unis.*  
*mp*

A dark-ened world in si - lence waits,

Eb                      Ab2  
                             Eb                      Eb                      Abmaj9

The first vocal line begins at measure 5. The vocal line is in a soprano or alto register. The piano accompaniment continues with chords and moving lines. The key signature remains two flats.

7

as heav - en now an - ti - ci - pates

Eb                      Ab2                      G sus                      G  
                             Eb                     

The second vocal line begins at measure 7. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. The key signature remains two flats.

9 *div.* *unis.*

the dawn - ing of a brand new day of

$A^b$   $E^b$   $F7$   
G A

11

light and life for those now gone a - stray.

$Fm7$   $E^b$   $B^bsus$   $B^b$   $A^b$   $B^b$   
G

*cresc.*

13 *mf*

the Fa - ther's

*TB unis. mf*

13 *mf*

Un - think - a - ble, the Fa - ther's plan,

$E^b$   $A^b2$   $E^b$   $A^bmaj9$

plan, that Love would span;

how vast the gulf that Love would span;

E $\flat$  A $\flat$ 2 G<sup>sus</sup> G

*unis.*  
a lit - tle Child, for

be - com - ing flesh, a lit - tle Child, for

A $\flat$  E $\flat$  G F7 A

God and sin-ners to be rec - on-ciled. At last the her-ald an - gels—

*f* 21

F $m$ 7 E $\flat$  G B $\flat$ sus B $\flat$  21 A $\flat$  A $\flat$ 2(#4) A $\flat$

*cresc.* *f*

22

sing! — At last the al - le - lu - ias — loud - ly ring! And *unis.*

*E<sub>b</sub>2* *E<sub>b</sub>* *E<sub>b</sub>maj7* *E<sub>b</sub>* *A<sub>b</sub>* *A<sub>b</sub>2(#4)* *A<sub>b</sub>* *E<sub>b</sub>2* *E<sub>b</sub>*  
*G* *G* *G* *G*

25

all the earth will nev - er be the same, since at last He *mf*

*A<sub>b</sub>* *E<sub>b</sub>* *F* *Fm7*  
*B<sub>b</sub>* *A* *B<sub>b</sub>*

*mf*

27

came. **29** *f* Come, all ye faith - ful, come and *f*

*E<sub>b</sub>* *A<sub>b</sub>2* *F* *B<sub>b</sub>* **29** *F* *B<sub>b</sub>2*  
*C*

*f*

Since At Last He Came

30

see the Christ who sets the cap - tive

F

Bbmaj7

F

Bb2

32

free. The new-born King, for - ev - er

Asus

A

Bb

F

A

34

praised; let hymns of ad - o - ra - tion now be raised! \_\_\_\_\_ At

Bm7(b5)

Gm7

F

A

Csus2,4

C

37

last the her-ald an - gels\_ sing!\_ At last the al - le - lu - ias\_

37

B $\flat$  N.C. B $\flat$  F $\sharp$ 2 A F A Fmaj7 A B $\flat$  B $\flat$ 2(#4) B $\flat$

40

loud - ly ring! And all the earth will nev - er be the

*unis.*

F $\sharp$ 2 A F A F B $\flat$  F C

42

same, since at last He came. Now

G B Gm7 C C $\sharp$ dim7 Dm C Dm Dm C C Dm C

45

all the earth will nev - er be the same, since at last He

*unis. mp*

*mp*

B $\flat$  F C G B Gm7 C

*mp*

48

came.

*rit.*

F B $\flat$ 2 F B $\flat$ 2 F

*rit.*

