

A Thousand Hallelujahs

For SATB Voices, Accompanied

Words and Music by
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and Scott Ligertwood

Incorporating "O for a Thousand Tongues to Sing"

Arranged by Marty Parks

Gently worshipful (♩ = ca. 68)

N.C.

Piano introduction in D major, 4/4 time. The music is marked *mp* and *N.C.* (No Chords). It features a gentle, worshipful melody in the right hand and a simple accompaniment in the left hand.

Piano accompaniment for measures 4-5. The right hand has a melodic line with a dotted quarter note and an eighth note. The left hand has a simple bass line. Chords are indicated as D2, Em/D, D2, and Em/D.

Vocal entry for measures 7-8. The Soprano and Alto parts (SA unis.) are marked *mp*. The Tenor and Bass parts (TB unis.) are also marked *mp*. The lyrics are: "Who else_ would rock_ and cry out_ to wor - ship? ____".

Piano accompaniment for measures 7-8. The right hand has a simple accompaniment with chords. The left hand has a simple bass line. Chords are indicated as D/F#, G2(no3), D2, and Em/D.

Also available: Score and parts for Flutes 1 & 2, Oboe, B \flat Clarinets 1 & 2, B \flat Trumpets 1, 2 & 3, Horns in F 1 & 2, Trombones 1, 2 & 3, Tuba, Percussion, Timpani, Harp, Violins 1 & 2, Viola, Cello, String Bass, Electric Bass, Drum Set, Acoustic Guitar, and Piano - 820109

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9

Whose glo - ry taught_ the stars_ to shine?

D
F#

G2(no3)

D2

D
F#

11

Per - haps cre - a - tion longs_ to have the words_ to sing,

G2

A sus

D sus

D2
F#

G2

13

but this joy is mine.

Em2

A sus

D2

D
F#

15

mf

With a thou-sand "hal - le - lu - jahs," we mag - ni - fy Your name.

mf

15

G D A Bsus2,4 Bm

mf

17

You a-lone de - serve the glo - ry, the hon - or and the praise. -

G D A $\begin{matrix} E_m \\ B \end{matrix}$ Bm Bsus Bm

19

Lord Je - sus, this song is for - ev - er Yours; a

unis.

G A D $\frac{D}{F\#}$ G $\frac{D}{F\#}$

21

thou-sand "hal - le - lu - jahs," and a thou - sand more.

Em D2 F# A A7 G A D2 Em D

24

25 *unis.*

Who else _ would die _ for our _ re -

D2 Em D 25 D F# G2(no3)

26

demp - tion? _

unis.

Whose res - ur - rec - tion means _ I'll

D(no3) Dsus E D F# G2(no3)

There is - n't time_ e - nough_ to

rise?

D(no3) D F# G A D/A

30 *unis.*

sing of all_ You've done, but I have e - ter - ni - ty_ to

Dsus D2 F# G Em7 G A G/A

32

try. With a thou-sand "hal - le - lu - jahs,"

33 *f*

D2 D F# 33 G D

34

we mag-ni - fy Your name. You a-lone de - serve the glo - ry,

A Bsus2,4 Bm G D

36

the hon-or and the praise. Lord Je-sus, this song is for-ev - er Yours; a
unis.

A Em B Bm Bsus Bm G A D D F# G D F#

39

thou-sand "hal - le - lu-jahs," and a thou - sand more.

Em D2 F# A A7 G A D Em D

43

unis. mp

Praise to the Lord, to the Lamb, to the

G D D A 43 D Em4 D2 F# D F#

mp

King of heav - en. Praise, for He rose; now He reigns. We will

unis. mp

O praise, He rose, He reigns.

G D D A A D Em4 D2 F# D F#

51

mf building

sing for - ev - er. Praise to the Lord, to the Lamb; to the

mf building

Sing for-ev - er.

G D D A A Bm7 A C# D

51

mf building

54

King of heav - en. Praise, for He rose; now He reigns. We will

G D D A Bm7 A C# D Dsus2,4 D

58

sing for - ev - er! — *O for a thou - sand

G D F# Em7 A A D F# G D D7

60

61

tongues to sing my great Re-deem - er's — praise! — The

B D# B7 F# Em D G C G G Dsus D D F#

*"O for a Thousand Tongues to Sing" (AZMON). Words by Charles Wesley. Music by Charles G. Gläser.

A Thousand Hallelujahs

64 *unis.*

glo - ries of my God and King, _____ the _____ *unis.*

G G B C C B Am7 N.C.

67

tri - umphs of His grace! _____

G D D sus D D7 Eb

70

71

With a thou-sand "hal - le - lu - jahs,"

D_b Eb Eb Eb G 71 A_b Eb

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a chord progression. The first system (measures 64-66) has the lyrics 'glo - ries of my God and King, _____ the _____' with 'unis.' above and below. The second system (measures 67-69) has the lyrics 'tri - umphs of His grace! _____'. The third system (measures 70-71) has the lyrics 'With a thou-sand "hal - le - lu - jahs,"'. A large 'Preview Only' watermark is overlaid diagonally across the page.

79

thou-sand "hal - le - lu - jahs," _____ and a thou - sand

mp

mp

mf

mp

Ab Eb2 G Eb G Bb Ab Bb

82

more.

rit.

Eb2 Fm Eb Eb2 Fm Eb Eb

rit.

