

I Lift My Voice in Worship

For SATB Voices, Accompanied
with opt. Flute*

Incorporating
"I Love You, Lord,"
"I Exalt Thee,"
and "Here I Am to Worship"
Arranged by Marty Parks

With deep reverence (♩ = ca. 72)

N.C. *p* +Fl.

5 SA unis. *p* 7

**I love You, Lord, _____ and I
I love You, Lord, _____

Tenors *p*

Basses *p* I love You, Lord,

-Fl. 7

E♭ E♭maj7 E♭6 E♭ A♭maj7 A♭maj9 E♭ E♭maj7 E♭6 E♭maj7 A♭maj7 A♭maj9

*Part for Flute is found on pages 11–12.

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lift my voice _____ to wor - ship _____

I lift my voice to wor - ship

$\text{B}\flat$ D $\text{E}\flat$ $\text{E}\flat\text{maj7}$ $\text{A}\flat\text{maj7}$ $\text{E}\flat$ $\text{B}\flat$ Fm7 $\text{E}\flat$ $\text{B}\flat$

12

12 *unis.* 15

You; O my soul, re - joice! Take joy, my King, _____

You; my soul re - joice! Take joy, my King, _____

$\text{B}\flat$ $\text{A}\flat$ $\text{E}\flat$ $\text{B}\flat$ D Cm7 $\text{E}\flat$ $\text{B}\flat7$ F $\text{B}\flat$ 15 $\text{E}\flat$ $\text{E}\flat\text{maj7}$ $\text{E}\flat6$ $\text{E}\flat\text{maj7}$

in what You hear; may it be a

King, in what You hear;

Abmaj7 Abmaj9 Bb D Eb Ebmaj7 Eb7 Eb2 Eb Fm Ab Eb G

ear. sweet, sweet sound in Your ear, in Your

Fm7 Ab C Eb Bbsus2,4 Bb Cm Bb7 Ebsus Eb2

ear. May it be a sweet, sweet sound in Your

uns. +Fl. N.C. Bb

25 *accel.*

ear. _____

unis. mp

*For Thou, O

Ebsus Eb E dim7

accel. cresc.

27 *Slightly faster* (♩ = ca. 76)

Lord, art high a-bove all the earth. _____

Slightly faster (♩ = ca. 76)

27 *-Fl. mp*

Fm Abmaj7 C Bb Ab Bb Eb Bb D

30

Thou art ex - alt - ed far a - bove all _____

Cm Fm C Cm7 Fm Ab Gm C Bb Ab Bb

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mp

For Thou, O

gods. For Thou, O

E_b +*Fl.* E_b/B_b E_b E dim7

35

Lord, art high a - bove the

Lord, art high a - bove all the earth.

unis.

Fm $A_b/maj7$ B_b A_b/B_b $Gm7$ Gm B_b7 D D

38

earth. Thou art ex - alt - ed far a - bove all

Cm Fm $Cm7$ Fm Fm E_b2 B_b A_b/B_b

41 *cresc.* *mf* 43

gods. I ex - alt Thee,

cresc. *mf*

E $\flat$ A $\flat$ 2 B $\flat$ B $\flat$ 43 E $\flat$ 2 E $\flat$

44

I ex - alt Thee; I ex -

E $\flat$ 2 E $\flat$ B $\flat$ E $\flat$ B $\flat$ 2 B $\flat$ E $\flat$ E $\flat$

47

alt Thee, O Lord!

A $\flat$ 2 A $\flat$ A $\flat$ 2 B $\flat$ A $\flat$ B $\flat$ Gm7 B $\flat$ E $\flat$ sus E $\flat$ E $\flat$ maj7

I Lift My Voice in Worship

50

51

I ex - alt Thee, I ex -

53

alt Thee; I ex - alt Thee,

56

cresc. Lord! *f* *rall.* *And here I am to

cresc. *f* *rall.*

Ab2 Bb Bb Eb2 Eb Eb2 Eb

Bb Eb Bb2 Eb Bb Ab2 Ab

Ab2 Ab Bb Gm Bb C sus2,4 C C Bb C C6 C

cresc. *f* *rall.*

59 *Emphatically!* (♩ = ca. 72)

God. _
wor - ship, here I am to bow down; here I am to say that You're my God. _

59 *Emphatically!* (♩ = ca. 72)

F C E C6 E C E F F A

62 — You're al - to-gether love - ly, al - to-gether wor - thy; al - to-gether
Al - to - geth - er wor - thy.

Bb2 Bb Gm2 C F C E C6 E C E

65 won - der - ful to me. — So won - der - ful to me. —

F F A Bb2 Bb Bb2 Bb

68 *rall.* *mp* **70** *a tempo*

I love You, Lord.

mp

Gm Gm7 Gm7 C C7 **70** -Fl. F F maj7

dim. *rall.* *mp a tempo*

71 *rit.* *p*

I love You, Lord. I

p

B $\flat$ F F F maj7 B $\flat$ F

rit.

74

love You, Lord.

N.C. *p* *+Fl.* F

(play only if needed or desired)

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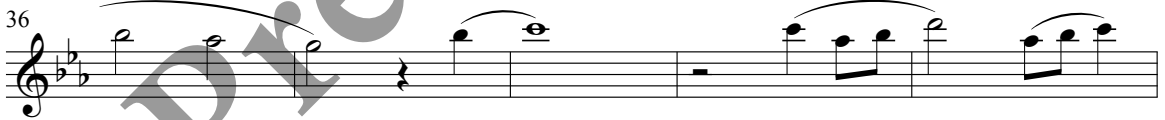
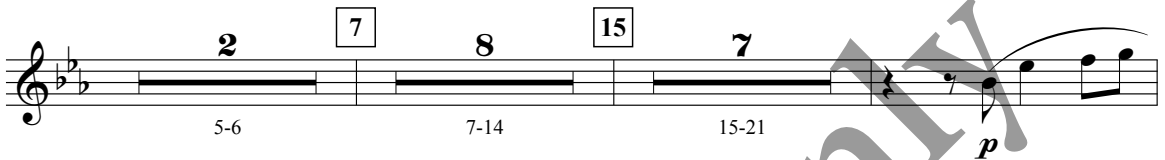
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Flute

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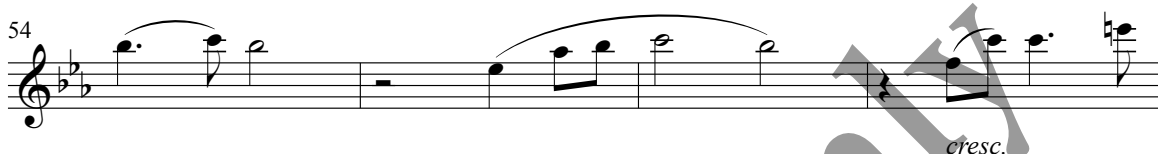
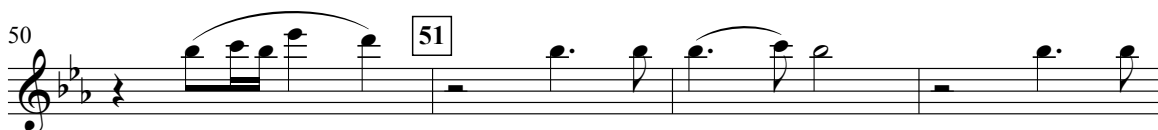
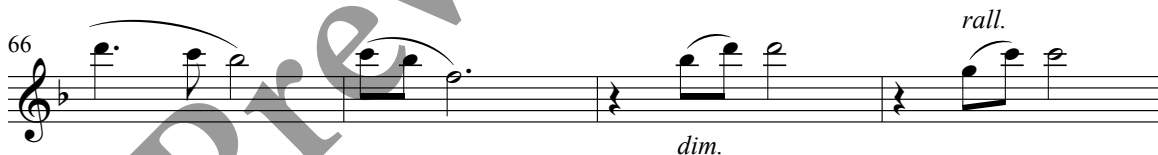
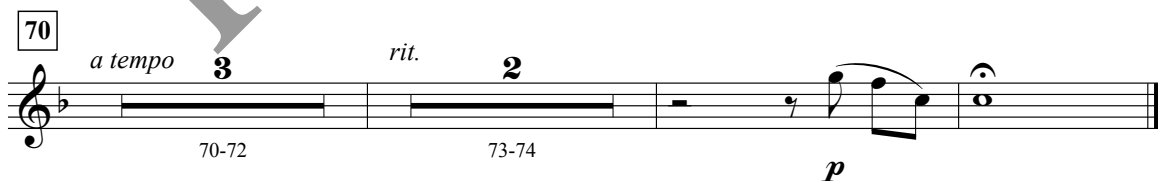
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*cresc.**Emphatically!* (♩ = ca. 72)*f**rall.**dim.**a tempo***3***rit.***2**

70-72

73-74

p

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