

O What a King

for Solo, SATB Voices, Accompanied
with opt. Cello*

Words and Music by
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and Brandon Heath
Arranged by Marty Parks

Lightly, with expression (♩ = ca. 68)

+ Cello

The piano introduction is in 4/4 time, marked *mp*. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment with chords and eighth notes.

5

Solo mp

Who am I that You would choose me? Just a

- Cello

The piano accompaniment for the first vocal line (measures 5-6) features a simple harmonic structure with chords in the right hand and single notes or dyads in the left hand.

7

low - ly girl from a sim - ple fam - i - ly.

The piano accompaniment for the second vocal line (measures 7-8) continues the harmonic pattern, with the right hand playing chords and the left hand providing a bass line.

*Part for Cello is available separately at celebrating-grace.com.

9

Who am I that an - gels speak my name? Called to be the moth - er of the

12

13

mf

One who comes to save. O what a King! Em - man - u - el, God with us. The

SA unis. mf

What a King!

TB unis. mf

13

+ Cello

mf

O What a King

world will call_ You Je - sus; I will call_ You son. O what a King!

Oo_____ Oo_____ What a

This system contains measures 15, 16, and 17. It features a vocal line with lyrics, a piano accompaniment with sustained chords, and a bass line with moving eighth notes. A large 'Preview Only' watermark is visible across the page.

Heav - en bows be - fore_____ You. Your moth - er, she_____ a - dores_____ You,

King!_____ Oo_____

This system contains measures 18, 19, and 20. It continues the vocal line with lyrics, the piano accompaniment with sustained chords, and the bass line with moving eighth notes. A large 'Preview Only' watermark is visible across the page.

20

long a - wait - ed One. O what a King. —

Oo — — — — — What a King.

This system contains measures 20, 21, and 22. It features a vocal line, a piano accompaniment with a vocal line, and a piano accompaniment. The vocal line in measure 20 has the lyrics 'long a - wait - ed One. O what a King. —'. The piano accompaniment in measure 20 has the lyrics 'Oo — — — — —'. The vocal line in measure 21 has the lyrics 'What a King.'.

23

Solo

Born in - to — a world of suf - fer - ing. They don't —

- Cello + Cello

This system contains measures 23 and 24. It features a vocal line, a piano accompaniment with a vocal line, and a piano accompaniment. The vocal line in measure 23 has the lyrics 'Born in - to — a world of suf - fer - ing. They don't —'. The piano accompaniment in measure 23 has the lyrics '- Cello'. The vocal line in measure 24 has the lyrics '+ Cello'.

25

know the gift — I know You're gon - na be. — I

This system contains measures 25 and 26. It features a vocal line, a piano accompaniment with a vocal line, and a piano accompaniment. The vocal line in measure 25 has the lyrics 'know the gift — I know You're gon - na be. — I'. The piano accompaniment in measure 25 has the lyrics 'I'.

27

wish I could_ pro - tect You from_ the pain; But

- Cello + Cello

29

some - thing's tell - ing me that's the rea - son why_ You_ came.

31

SA mf
O what a King! Em - man - u - el, God with us. The

TB mf

31

(mf)

33

world will call_ You Je - sus; I will call_ You son.

unis.

35

O what a King! Heav - en bows_ be - fore_ You. Your

37

moth - er, she_ a - dores_ You, long a - wait - ed One. O what a King.

unis.

39

f Ho - ly, ho - ly,
f Ho - ly, ho - ly, ly - ing

f

41

in the man - ger. Ho - ly, ho - ly Son of God!_

in the man - ger. Ho - ly, ho - ly is the Son of God!_

44

Hal - le - lu - jah, an - gels sing - ing.

Hal - le - lu - jah, hear the an - gels sing - ing._____

46 *unis.*

Hal - le - lu - jah, Heav - en's Light has come!

49 *mp Solo*

O what a King! E - man - u - el, God with us. The world will call You Je - sus;
- Cello

52 *f*

I will call You son. O what a King!

f

O what a King!

f

O what a King!

+ Cello

54

Heav - en bows_ be - fore____ You. Your moth - er, she__ a - dores____ You,

Heav - en bows_ be - fore____ You. Your moth - er, she__ a - dores____ You,

The musical score for measures 54-55 features a vocal melody in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are: "Heav - en bows_ be - fore____ You. Your moth - er, she__ a - dores____ You,". The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment.

56

long a - wait - ed One. O what a King._

unis.

long a - wait - ed One. O what a King._

unis.

The musical score for measures 56-57 continues the vocal melody and piano accompaniment. The lyrics are: "long a - wait - ed One. O what a King._". The piano accompaniment features chords and moving lines in both hands. The bass line provides a steady accompaniment.

58

mf

59

O what a King._

mf

O what a King._

mf

59

mf

61

*mp**rit.*

O what a King._____

*mp**rit.*

O what a King._

*mp**rit.**mp**rit.*

O What a King

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*Orchestration available



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