

Acclamation and Praise

For S.A.T.B. Voices and Keyboard with opt. Trumpet in B \flat *

Words adapted from
PSALM 95 and 96

Words and Music by
MARTY PARKS

With energy (♩ = c. 116)
(+ Tpt.)

Keyboard

f

4

7

S.A. Unison *f*

Come, let us sing for joy_ to the

T.B. Unison *f*

(- Tpt.)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system is for the Keyboard, with a dynamic marking of *f*. The second system shows the vocal parts: Soprano and Alto (S.A.) Unison and Tenor and Bass (T.B.) Unison, both marked *f*. The lyrics 'Come, let us sing for joy_ to the' are placed between the vocal staves. The third system shows the Keyboard accompaniment and a Trumpet part marked (- Tpt.).

*Trumpet part is on page 12.

10 Lord! _____

Lord, _____ the Lord! Come, let us

(+ Tpt.) (- Tpt.)

13

shout a-loud_ to the rock of our sal - va - tion.

16

Let us come be - fore_ him with thanks-giv - ing, and ex-

(+ Tpt.)

19

tol him with mus - ic and song!

22

Come, let us sing for joy— to the

(- Tpt.)

25

Lord! Lord, the Lord! Come, let us

(+ Tpt.) (- Tpt.)