

C6295 O GOD, OUR HELP, OUR HOPE

Watts & CONSOLATION/Arr. Parks

SATB

w/opt. Violin (Included)

Performance/Accompaniment CD — C6295C

THE MARTY PARKS
CHORAL SERIES

HOPE Publishing
Company
Since 1892

O God, Our Help, Our Hope

Words by
Isaac Watts

Choral Setting by
Marty Parks

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O God, Our Help, Our Hope

For S.A.T.B. Voices and Piano with optional Violin

Words by
ISAAC WATTS

Tune: CONSOLATION
Arranged by MARTY PARKS

Violin

Freely, with expression (♩ = 72) *mp* rit.

Piano

Freely, with expression (♩ = 72) *mp* rit.

4 Driving, with energy! (♩ = 90) *mf*

Driving, with energy! (♩ = 90) *mf*

6 T.B. Unison *mf* O

The musical score is for the hymn 'O God, Our Help, Our Hope'. It is arranged for S.A.T.B. voices, piano, and optional violin. The score is in 4/4 time and consists of 12 measures. The key signature has two flats (B-flat and E-flat). The tempo and mood markings are 'Freely, with expression' (♩ = 72) for measures 1-3 and 'Driving, with energy!' (♩ = 90) for measures 4-12. The dynamics are marked as *mp* (mezzo-piano) for measures 1-3 and *mf* (mezzo-forte) for measures 4-12. The score includes staves for Violin, Piano (treble and bass clef), and T.B. Unison. The T.B. Unison part enters in measure 6 with the word 'O'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The violin part has a melodic line with some grace notes. The T.B. Unison part has a simple harmonic line.

9

God, our help in a - ges - past, our hope for years to

12

come; our shel - ter - from the storm - y - blast, and

15

our e - ter - nal home.

17

S.A. Unison *mf*

Un - der the shad - ow -

20

of thy throne still may we dwell se - cure; suf -

23

fi - cient is thine arm a - lone, and our de - fense is



26

sure.

S.A. *mp*

Be *mp*

T.B.

29

mp

fore the hills in or - der stood or earth re - ceived her

mp

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32

mf

mf

frame, from ev - er - last - ing thou art God, to

mf

35

f

f

end - less years the same.

f

The image shows a musical score for a hymn. It features three systems of staves. The first system (measures 32-34) includes a vocal line with lyrics 'frame, from ev - er - last - ing thou art God, to' and piano accompaniment. The second system (measures 35-37) includes a vocal line with lyrics 'end - less years the same.' and piano accompaniment. The score is marked with dynamics such as 'mf' (mezzo-forte) and 'f' (forte). A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the page.

38

God, our God!

f O God, our help in a - ges past; our hope for years to

41

come! O God, our help in a - ges past; our

The image shows a musical score for a hymn. It consists of three systems of staves. The first system (measures 38-40) features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a vocal line with lyrics in the middle staff. The second system (measures 41-43) continues the vocal melody and piano accompaniment, with the vocal line starting with 'come!'. The third system (measures 44-46) shows the vocal melody and piano accompaniment, with the vocal line continuing the lyrics. The score is written in G major (one sharp) and 4/4 time. A large, diagonal watermark 'NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.

44

God!

our hope for years to come!

47

God, our help in a - ges past, our hope for years to

The image shows a musical score for a hymn. It consists of three systems of staves. The first system (measures 44-46) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 47-49) continues the vocal melody and piano accompaniment. The third system (measures 50-52) also continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staves. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page. The publisher's name, 'HOPE Publishing Company', is also visible in the background.

50

come; be thou our Guide while life shall last and

53

our e - ter - nal home! Our home! O

Our God, Our Help, Our Hope

56

God, our help, our hope; our

ff

ff

59

ff

God!

O God, Our Help, Our Hope

VIOLIN

Tune: CONSOLATION
Arranged by MARTY PARKS

Violin

Freely, with expression (♩ = 72) *rit.*

mp

Driving, with energy! (♩ = 90) *mf*

4

6

9

18

22

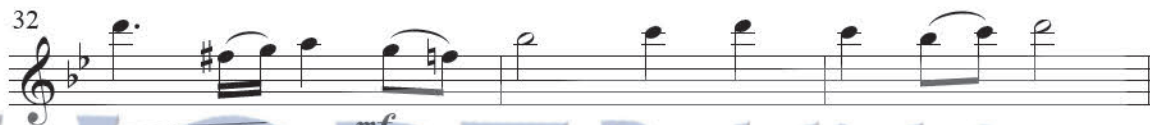
26

28

mp

The violin score is written in G major (one sharp) and 4/4 time. It begins with a tempo of 72 beats per minute, marked 'Freely, with expression' and 'rit.' (ritardando). The first staff contains measures 1-3. The second staff, starting at measure 4, is marked 'Driving, with energy!' and 90 beats per minute, with a dynamic of 'mf' (mezzo-forte). This section continues through measures 6, 9, 18, 22, 26, and 28. The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark 'PREVIEW ONLY NOT FOR PERFORMANCE' is overlaid across the score.

12



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