

IN THE SHADOW OF YOUR WINGS

Words and Music by
MARTY PARKS
Arranged by Marty Parks

Gently ♩ = 52

mp

The piano introduction consists of two staves in G major and 6/8 time. The right hand features a melodic line with dotted rhythms and a final phrase with a fermata. The left hand provides a steady accompaniment with eighth notes and chords.

SOLO (or Unison Ladies)

4

mp In the shad - ow of Your

This section begins with a vocal line on a treble clef staff, starting at measure 4. The piano accompaniment continues on two staves. The lyrics 'In the shad - ow of Your' are written below the vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand.

7

wings un-to You my spi - rit sings. For my

This section continues the vocal line and piano accompaniment. The lyrics 'wings un-to You my spi - rit sings. For my' are written below the vocal line. The piano part continues with a melodic line in the right hand and a bass line in the left hand, ending with a fermata on the final chord.

IN THE SHADOW OF YOUR WINGS - p. 2

10

soul finds rest, and my heart is blest in the shadow of Your

13

CHOIR

wings. — *mf* You are my Rock and the God of my praise;

16

Faith - ful De - fend - er of all.

IN THE SHADOW OF YOUR WINGS - p. 3

18

Guard - ing and guid - ing through all of my days,

This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Guard - ing and guid - ing through all of my days,'.

This system shows the piano accompaniment for measures 18 and 19, consisting of two staves (treble and bass clef). The accompaniment provides harmonic support for the vocal line.

20

hear-ing the lost when we call. In the

This system contains measures 20 and 21. The vocal line continues with the lyrics 'hear-ing the lost when we call. In the'. The piano accompaniment continues with a similar rhythmic pattern.

This system shows the piano accompaniment for measures 20 and 21, consisting of two staves (treble and bass clef). The accompaniment features a more active melodic line in the right hand.

23

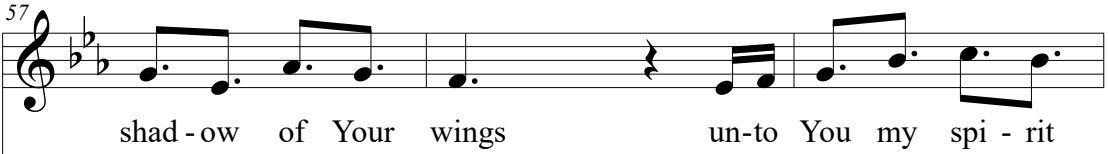
shad - ow of Your wings ev-'ry dawn of morn-ing

This system contains measures 23 and 24. The vocal line concludes with the lyrics 'shad - ow of Your wings ev-'ry dawn of morn-ing'. The piano accompaniment provides a steady accompaniment.

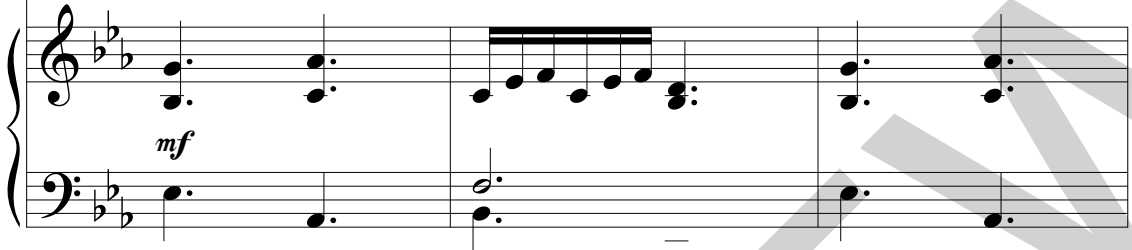
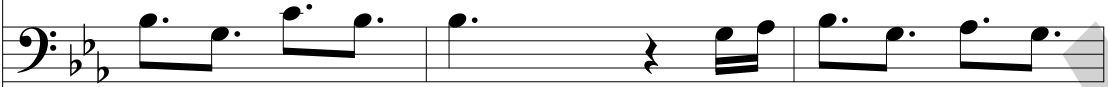
This system shows the piano accompaniment for measures 23 and 24, consisting of two staves (treble and bass clef). The accompaniment ends with a final chord.

IN THE SHADOW OF YOUR WINGS - p. 8

57



shad - ow of Your wings un-to You my spi - rit

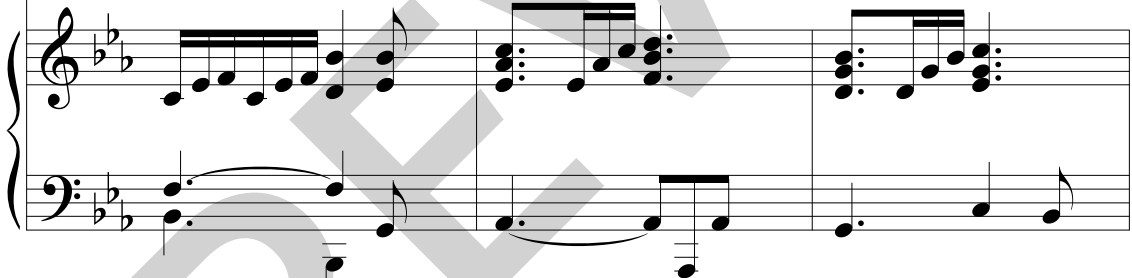
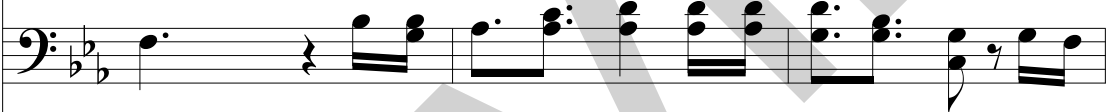


mf


60



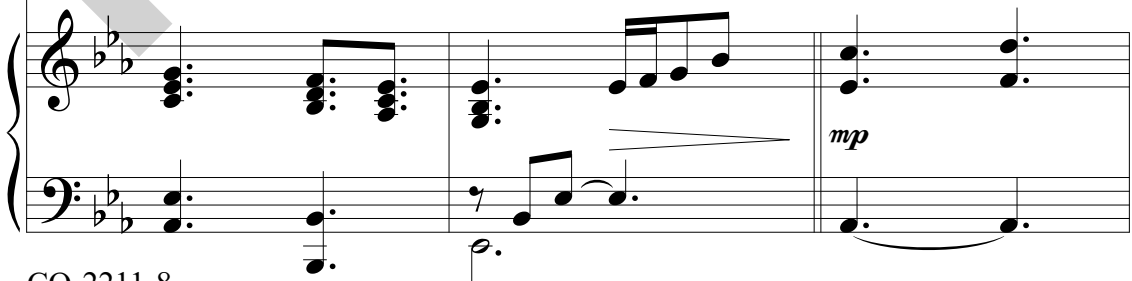
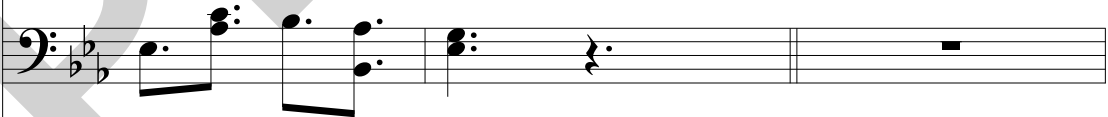
sings. For my soul finds rest, and my heart is blest in the



63



shad - ow of Your wings. *mp* For my soul finds rest, _____



mp

IN THE SHADOW OF YOUR WINGS - p. 9

66

in the

and my heart is blest _____

69 *rit.*

sha - dow of Your wings.

rit.